

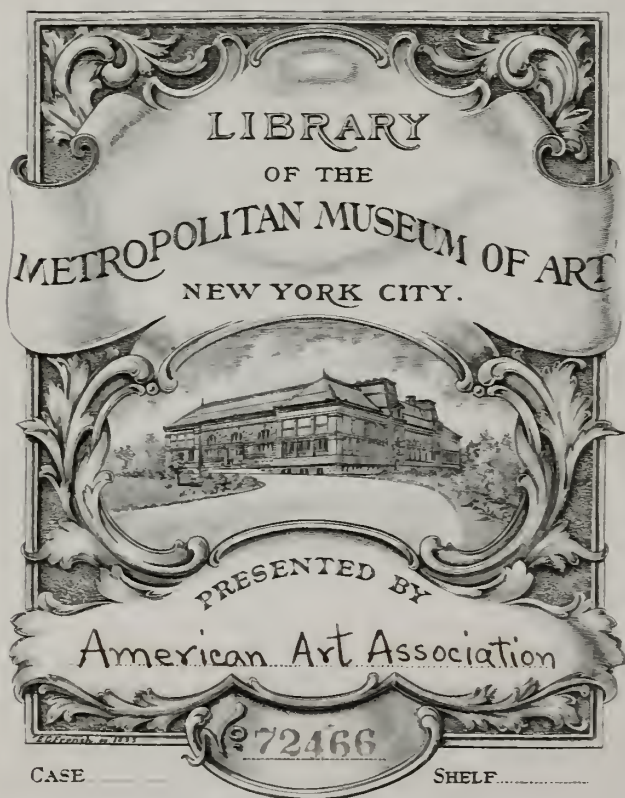
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Italian Seventeenth Century Damasks*

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XV CENTURY SCHOOL OF AVIGNON

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AMERICAN ART ASSOCIATION
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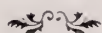
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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH FOURTH

Damasks, Brocades, Velvets, and Embroideries	1- 50
Italian XVI-XVIII Century Furniture and Decorations	51-199

SECOND SESSION

SATURDAY AFTERNOON, MARCH FIFTH

Italian XVI-XVIII Century Furniture and Decorations	200-287
Important Gothic and Renaissance Needlepointed Vestments, and Velvets and Damasks	288-331
Tapestries	332-340
Italian XVI-XVIII Century Furniture and Decorations (Concluded)	341-391



FIRST SESSION

Friday, March 4, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 199 Inclusive

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

1. PAIR GREEN SILK DAMASK CUSHIONS

Italian, Early XVIII Century

Woven with a basket of flowers flanked by scrolling ribbons; have apparently been dyed.

2. PAIR POINT D'HONGRIE CUSHIONS *Italian, XVIII Century*
Silk and wool embroidery in a shaded wave design.

3. BLUE AND WHITE EMBROIDERED LINEN TABLE RUNNER

Sicilian, XVI Century

With banded design of lozenge motives and formalized animals.

Length, 6 feet 4 inches; width, 10 inches

4. TWO BLUE AND WHITE EMBROIDERED LINEN
TABLE RUNNERS

Sicilian, XVI-XVII Century

One with allover rosette design, the other patterned with a diamond lattice.

Lengths, 6 feet and 5 feet 9 inches; widths, 11 inches

5. TWO VELVET CUSHIONS

XVII-XVIII Century

In green, one bordered with amber velvet; with modern appliqué escutcheons.

6. PAIR JARDINIÈRE VELVET CUSHIONS *Italian, XVII Century*

Design of scrolling green leafage and pastel blossoms in an écru ground; bordered with velvet of the period.

7. TWO RUBY VELVET AND EMBROIDERY CUSHIONS

20- *XVI-XVII Century*
One worked with Renaissance strap-scrollings, the other with orphrey panel with figure of St. Mary Magdelene; bordered with velvet of later date.

8. PAIR GOLD-EMBROIDERED AND NEEDLEPAINTED

240- *WINE RED VELVET APPARELS Spanish Renaissance*
Worked in gold with voluted strap scrollings and tendrils, centring roundels needlepainted with figures of SS. Lucia and James.
Length, 21 inches; width, 17 inches

9. CRIMSON SILK DAMASK CHASUBLE *Louis Philippe Period*

Pass. Allover design of strap-scrollings and interlacing branches of flowers; banded with silver galloon.

10. LAVENDER SILK BROCADE TABLE COVER *Louis XV Period*

20- Brocaded with scrolling crimson ribbons intertwining with trails of pastel-colored flowers.
Length, 55 inches; width, 23 inches

11. EMERALD GREEN SILK BROCADE CHASUBLE

72 *Italian, XVII Century*
Allover zig-zag lattice design enclosing tiny cornucopiae of flowers.

12. EMERALD GREEN SILK DAMASK TABLE RUNNER

Pass. *Italian, Early XVII Century*
Minute allover design of tiny floral shrubs; banded with galloon.
Length, 5 feet 4 inches; width, 17 inches

13. CRIMSON VELVET AND EMBROIDERED GREEN SILK TABLE COVER

45- *Portuguese, XVIII Century*
Border of crimson velvet, enclosing a green silk panel embroidered in silks and gold with floral sprays, birds, and emblems of the Passion.
Length, 57 inches; width, 17 inches

14. PRIMROSE YELLOW SILK BROCADE TABLE RUNNER

Italian, Louis XV Period

Brocaded with serpentine green branches and sprigs of pink and blue blossoms. *Length, 59 inches; width, 21 inches*

15. APPLE GREEN SILK BROCADE PANEL

Louis XV Period

Brocaded with trailing bouquets of pastel-colored flowers.

*Length, 58½ inches; width, 19 inches*16. EMBROIDERED YELLOW SILK AND AMBER VELVET
TABLE RUNNER*XVIII Century*

Yellow silk worked in silver and gold threads in pastel colors with two urns containing opposed branches of flowers; bordered with amber velvet of slightly later date.

Length, 6 feet; width, 19½ inches

17. PAIR CRIMSON VELVET REFECTORY TABLE RUNNERS

Italian, Late XVII Century

Of heavy Louis XIV crimson velvet, with appliqué gold galloon strap ornaments.

Length, 9 feet 3 inches; widths, 11½ and 10½ inches

18. JADE GREEN AND IVORY SILK BROCADE TABLE COVER

Spanish, Louis XV Period

Brocaded with serpentine latticed ribbons in ivory, interlacing with trailing bouquets of pink and white blossoms. Somewhat worn.

Length, 6 feet 2 inches; width, 5 feet 2 inches

19. MAUVE SILK DAMASK AND CUT VELVET BANNER

XVII Century

Design of large symmetrical sprays of leafage with pomegranates, surmounted by a triple panel of Louis XIII mauve cut velvet.

Length, 5 feet 9 inches; width, 53 inches

20. CRIMSON AND YELLOW SATIN DAMASK PANEL

Florentine, XVII Century

Crimson satin ground, with a design in golden yellow of lateral rows of scrolling peony shrubs.

Length, 50 inches; width, 41 inches

21. SILK EMBROIDERED TAUPE SATIN FRONTAL

Spanish, Louis XVI Period

12-2 Border worked with trailing branches of naturalistic pastel-colored flowers and leafage, with latticed ribbon scrollings.

Length, 58 inches; depth, 41 inches

22. RENAISSANCE GREEN AND GOLD SILK BROCATELLE

HALF CHASUBLE

Florentine, XVI Century

25- Old gold ground, beautifully woven in emerald green with vases of scrolling blossoms and leafage, with pomegranates, upon which are perched birds; within ogival frameworks looped with coronets. Rare example, in fine preservation.

23. EMBROIDERED GREEN SILK ARMORIAL BANNER

Portuguese, XVIII Century

17-2 Worked in gold threads and pastel silks with an undulating floral border and two jardinères of carnations, centring a crowned plaquette with *affrontés* golden lions.

Length, 5 feet; width, 31 1/2 inches

24. TURQUOISE BLUE SATIN BROCADE TABLE RUNNER

Louis XV Period

20- Brocaded with serpentine feathery branches in ivory, supporting pastel-colored floral bouquets.

Length, 7 feet 3 inches; width, 20 inches

25. GREEN AND YELLOW STRIPED SATIN COVERLET

Roman, circa 1800

Pass. Yellow ground, banded with broad green stripes; flounced.

Length, 6 feet 4 inches; width, 6 feet 6 inches

26. APPLE GREEN SILK BROCADE CAPE

Régence Period

35- Design of floral cartouches and festoons, with green and yellow scrolling leafage, symmetrically patterned.

Length, 5 feet 2 inches; depth, 44 inches

27. SKY BLUE AND IVORY SILK DAMASK TABLE COVER

Spanish, XVIII Century

Blue ground, with an allover design of white diamond-shaped floral sprays. *Length, 6 feet 1 inch; width, 58 inches*

28. SARDINIAN WOOL AND LINEN EMBROIDERY COVERLET

Worked with a rosetted lozenge design in terra cotta on white, with striped terra cotta and blue border.

Length, 6 feet 8 inches; width, 6 feet 2 inches

29. FINELY EMBROIDERED ROSE-RED SILK HANGING

Florentine, XVII Century

Appliqué-embroidered with a bold symmetrical design of huge scrollings of golden yellow lilies and leafage beneath a lambrequin and enlivened with curving stems of tulips, peonies, and chrysanthemums in silk laidwork.

Length, 9 feet 10 inches; width, 36 inches

30. FINELY EMBROIDERED ROSE-RED SILK HANGING

Florentine, XVII Century

Similar to the preceding.

Length, 9 feet 10 inches; width, 36 inches

31. RENAISSANCE GREEN AND YELLOW SILK DAMASK PANEL

Florentine, circa 1600

Golden yellow ground, *damassé* in green with rows of leafy shrubs supported by adossés bird figures. Two widths.

Length, 5 feet; width, 42 inches

32. SKY BLUE AND IVORY SILK BROCADE COVERLET

Louis XV Period

Brocaded with serpentine ivory branches and nosegays of pastel-colored flowers, in a blue ground.

Length, 6 feet 3 inches; width, 5 feet 1 inch

33. CRIMSON BROCATELLE AND GREEN SILK DAMASK DALMATIC

Italian, Early XVII Century

Brocatelle patterned with bold floral scrollings, centring jardinières of carnations; inset with green silk damask panels with allover design of canted billets.

- 25- 34. CRIMSON BROCATELLE AND GREEN SILK DAMASK DALMATIC
Italian, Early XVII Century

Similar to the preceding.

- 40- 35. GREEN SILK HANGING, WITH APPLIQUÉ STUART
PETIT POINT EMBROIDERY *English, XVII Century*

Green silk rep of later date, upon which has been appliquéd a *petit point* border of trailing floral branches interspersed with jardinières of flowers, and a central swag of fruit upon which are perched birds.

Length, 8 feet 2 inches; width, 49 inches

- 20- 36. SARDINIAN WOOL EMBROIDERY COVERLET *Dated 1877*

White *réseau* ground, woven in uncut lilac wool with an allover raised design of angular scrolling branches, the end borders with birds and stellate rosettes. Signed and dated 1877.

Length, 7 feet 1 inch; width, 7 feet

37. APPLIQUE-EMBROIDERED TOMATO RED

VELVET BALDACCHINO *Empire Period*

Worked in gold and silver galloon with a border of strap scrollings and four huge arabesque cartouches, centring a large rosette.

Length, 9 feet; width, 7 feet 2 inches

38. DRAP D'OR POWDER BLUE CISELÉ VELVET COPE

Florentine Baroque

65- Gold-woven ground, patterned in slate blue cut and uncut velvet with a close design of rows of floral lambrequins, forming a kind of trellis. Two appliqué escutcheons.

Length, 7 feet 6 inches; depth, 49½ inches

39. SUMPTUOUS SILVER-EMBROIDERED RUBY

VELVET BALDACCHINO

Italian, Empire Period

250- Heavy well preserved crimson velvet, richly worked in pale yellow silk and silver threads with a deep border of floral *rinceaux* and vases, centring an escutcheon with two winged cherubs supporting a crown.

Length, 8 feet; width, 5 feet 4 inches

40. SILK-EMBROIDERED RUBY VELVET COVERLET

Manila, Early XVIII Century

25- Worked in shaded pastel silks with an allover Chinese design of floral scrollings and butterflies, with lotus border, centring a medallion of two kylins.

Length, 7 feet 6 inches; width, 6 feet 6 inches

41. RARE RENAISSANCE WOOL EMBROIDERY TABLE COVER

Spanish, Early XVI Century

40- Panels of deep blue worked in colors with formalized armored figures, pairs of *affrontés* birds and heraldic animals, flanking flowering shrubs and escutcheons, between bands of old gold with quaint trees, birds, and human figures. Early example, of exceptional quality.

Length, 8 feet 7 inches; width, 37 inches

42. GREEN AND GOLD CISELÉ VELVET COPE

Florentine Baroque

55- Old gold ground, with an allover design of rows of looped angular branches of foliage; with hood.

Length, 8 feet 5 inches; depth, 52 inches

43. SARDINIAN EMBROIDERED WOOL AND LINEN COVERLET

20- White linen ground worked in magenta, mauve, orange, fawn, and ivory with a bold diamond lattice design enclosing angular floral shrubs and *affrontés* birds, one portion appearing in different colors to avert the 'Evil Eye'.

Length, 7 feet 9 inches; width, 7 feet 5 inches

44. SARDINIAN EMBROIDERED WOOL AND LINEN COVERLET

55- White linen, worked with a greenish gray diamond lattice enclosing sprays of scarlet blossoms, with a trellised scarlet border, the colors varied to avert the 'Evil Eye'.

Length, 7 feet 8 inches; width, 7 feet 6 inches

45. GOLDEN YELLOW LINEN DAMASK COVERLET

Italian, XVIII Century

20- Allover design of clusters of four pomegranates from which spring curving branches of foliage and blossoms; three widths.

Length, 7 feet 7 inches; width, 6 feet 5 inches

46. GOLDEN YELLOW STRIPED SATIN COVERLET

✓ 7-2

Italian, Late XVIII Century

Plain stripe design of silk and satin; trimmed with knotted fringe. *Length, 8 feet 9 inches; width, 5 feet 5 inches*

47. CRIMSON SILK DAMASK HANGING *Italian, XVII Century*

60-

Symmetrical design of strap-scrollings and sprays of foliage looped with coronets and centring peonies and carnations; four widths. *Length, 9 feet 6 inches; width, 8 feet 5 inches*

48. MAZARINE-BLUE FLOWERED SILK COVERLET

7-5

Spanish, XVIII Century

Brocaded with a close allover design of short trellised stems of roses and bunches of grapes.

Length, 6 feet 9 inches; width, 6 feet 10 inches

49. BLUE AND YELLOW LINEN AND SILK DAMASK HANGING

1-5

Abruzzi, XVIII Century

Ground of yellow silk, woven in sky blue linen with scrolling branches of carnations, peonies, and leafage.

Length, 7 feet 9 inches; width, 57 inches

50. SICILIAN GOLDEN YELLOW SILK COVERLET

20-

Woven with an allover design of tile medallions and lateral bands of rosettes; fringed.

Length, 7 feet 6 inches; width, 7 feet

ITALIAN XVI-XVIII CENTURY FURNITURE
AND DECORATIONS

51. WROUGHT STEEL DOOR KNOCKER *Italian, XVIII Century*

1/2 50

In the form of a slotted serpentine bar. *Height, 13 1/4 inches*

52. PAIR GOTHIC CHISELED BRONZE FINIALS

50-
Cass-

Flemish, circa 1500

Each chiseled in the form of four grinning satyr masks terminating above in a flame.

Height, 3 1/2 inches

53. TWO WROUGHT STEEL DOOR KNOCKERS

Italian, XI-XII Century

Late Gothic bar knocker; the other lyre-shaped.

Heights, 7½ and 5½ inches

54. TWO RILAGES LUSTERED POTTERY TILE FRAGMENTS

*Persian, XII-XIII Century*One modeled with an Assyrian lion; the other with a detail of an inscription, painted in turquoise and cobalt and enriched with soft brown *changeant* lustre. [Lot.]*Lengths, 5 and 6½ inches*

55. BRONZE MORTAR

Italian, XVI Century

With embryonic Gothic gargoyle handles and rich patina.

Height, 5 inches; diameter, 7 inches

56. FOUR CABINET PORCELAINS

*Sung and Ch'ien-lung*Pair *blanc de chine* kyilins; miniature bottle with animal decoration in aubergine; Chün yao glazed stoneware jar. [Lot.]

57. TWO SAVONA MAJOLICA FLUTED DISHES

Italian, circa 1720

Painted in cobalt with a subject from mythology and an idealized landscape. One repaired.

Diameter, 13 inches

58. PAIR CREIL FAÏENCE CACHEPOTS SUR COUPES

French, circa 1800

Modeled and painted with lion mask and ring handles and bands of foliage, and decorated with rural landscapes in sepia transfer, on a yellow ground. One repaired.

Height, 6½ inches

59. TWO SAVONA MAJOLICA ALBERELLI

Circa 1700

Decorated in orange and cobalt. One fitted as lamp with painted parchment shade. [Lot.]

- 15- 60. TWO FLOWER-PAINTED LAC SMALL TRAYS
Venetian, Early XIX Century
 Painted in colors with bouquets of flowers on a dark ground.
 One repaired. *Lengths, 16½ and 20 inches*
- 20- 61. MINIATURE INLAID ACAJOU COMMODE
Italian, XVIII Century
 Three drawers, top, front, and sides inlaid with bandings of
 light wood. *Height, 10 inches; length, 13½ inches*
- 7- 62. BOKHARA GLAZED POTTERY DISH *XVII Century*
 Shallow bowl or tazza decorated in cobalt with radiating
 panels of lattice and flowers on a soft white ground.
Diameter, 15 inches
- 15- 63. SILK NEEDLEPAINTED PICTURE
Italian, Early XVIII Century
 Depicting one of the evangelists with his attributes; in partly
 worn silk embroidery. Carved gilt frame.
Height, 17½ inches; width, 14 inches
- 20- 64. TWO BRONZE MORTARS *Italian, XVII Century*
 One with dark greenish patina; the other of lighter color
 and slightly smaller. *Diameters, 5 and 4½ inches*
- 50- 65. PAIR RENAISSANCE BRONZE PRICKET CANDLESTICKS
North Italian, XVI Century
 Ringed baluster shaft with grease tray; triangular base bossed
 with cherub heads and with paw feet. *Height, 16½ inches*
- 7- 66. BROWN GLAZED STONEWARE STATUETTE
Cologne or Raeren, XVI Century
 Allegorical group of a monk in rich vestments, holding the
 semi-nude figure of a woman. Forming a pitcher.
Height, 7½ inches

57. TWO CASTEL DURANTE ALBERELLI *XVII Century*
Painted in cobalt blue, yellow, orange, and brown with medallions of Oriental figures and trophies of armor, in a blue ground. One restored at rim. *Height, 12 inches*

[See illustration on page 26]

68. MARSEILLES BLUE AND WHITE FAÏENCE JARDINIÈRE *Early XVIII Century*
Finely painted in blue with swags of flowers and lattice in the style of Berain, and modelled with fluted pilasters and shell handles. Slightly chipped. *Length, 15¾ inches*

69. TWO SAVONA MAJOLICA ALBERELLI *Italian, XVII-XVIII Century*
Concave-sided jars, one painted in orange and aubergine, the other with a figure subject in cobalt. *Height, 9½ inches*

70. SCULPTURED STONE ARMORIAL FRAGMENT *Florentine, XVI Century*
Fragment of a many-quartered escutcheon supported by a nude putto. *Height, 20 inches; width, 24½ inches*

71. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, circa 1600*
Knopped and leaf-carved baluster stem, on voluted trilateral base centred with cartouches. *Heights, 28½ and 29½ inches*

72. FAENZA MAJOLICA FLUTED PLAQUE *XVII Century*
Modeled in chrysanthemum pattern and decorated with undulating vines in orange and cobalt. *Diameter, 15½ inches*

73. PAIR CLOISONNÉ ENAMEL VASES *Ch'ieu-lung*
Bottle-shaped, with elephantine gilded handles; decorated with landscapes and flowers on blue ground. *Height, 12 inches*

74. PAIR FAMILLE ROSE PORCELAIN JARS WITH COVERS

Tao Kuang

Ovoidal jars with flat covers, decorated with butterflies and flowers of the Seasons on a mottled turquoise ground. Teak-wood stands.

Height, 8¾ inches

75. PAIR BRONZE PRICKET CANDLESTICKS

Italian, XVII Century

Of triangular baluster form, with pricket top and scrolled feet.

Height, 18½ inches

76. TWO PAIRS CARVED, GILDED, AND SILVERED CANDLESTICKS

Italian, XVIII Century

Baluster-form, carved with amorini and fluting.

Height, 17 inches

77. PAIR REPOUSSÉ SILVERED METAL CANDLESTICKS

Italian, XVIII Century

Of elaborate rococo design with pricket top.

Height, 26½ inches

78. THREE HAMMERED COPPER VESSELS

Provençal, XVIII Century

Pitcher with brass spout, handle and rims; two similar vessels. [Lot.]

Height, 17 inches

79. THREE PEWTER FLAGONS

XVIII Century

Two with acorn-pattern thumb piece, flat cover and loop handle; another smaller. [Lot.]

Heights, 8½ and 10 inches

80. PAIR BRONZE PRICKET CANDLESTICKS

Italian, XVII Century

Baluster-form, with urn and pricket top; scroll and mascarón triangular base with hoof feet.

Height, 22 inches

81. THREE FORGED IRON CAULDRONS

XVII-XVIII Century

Spherical, with swing handle, on tripod; two chiseled with satyr masks. Rare.

Diameters, 9 and 10½ inches

82. PAIR REPOUSSÉ GILDED COPPER PRICKET CANDLESTICKS
Italian Baroque
Baluster-shaped with scrolled triangular bases. Elaborate
repoussé Baroque decoration. *Height, 28 inches*
83. SILVER-PLATED ALTAR CRUCIFIX *Italian, circa 1700*
Trilateral baluster shaft, *repoussé* with strap-scrollings cen-
tring cartouches and supporting a crucifix. *Height, 47½ inches*
84. DIRECTOIRE DECORATED TOLE TRAY
Italian, Late XVIII Century
Gold stenciled with the chariot of Minerva and neo-classic
ornament on a green ground. *Height, 29 inches*
85. ITALIAN BRONZE-MOUNTED WALNUT CIGAR HUMIDOR
Casket-shaped; decorated with *marqueterie*.
Width, 11½ inches
86. SMALL IRON-MOUNTED OAK COFFER *Italian, XVII Century*
Money and deed chest with ornamental wrought and poly-
chromed iron strap hinges and lock. *Length, 31 inches*
87. PAIR BRONZE PRICKET CANDLESTICKS
Italian, XVII Century
Baluster-form, with pricket top and scrolled triangular base.
Height, 24 inches
88. PAIR BRONZE AND WROUGHT STEEL ANDIRONS
Italian, XVII Century
Baluster-shaped pillars on chiseled steel splayed legs.
Height, 16 inches
89. RENAISSANCE CARVED WALNUT COFFRET
Florentine, XVI Century
Sarcophagus-form, the corners carved in high relief with
terminal busts of winged *amors*; on leonine feet.
Height, 13½ inches; length, 24 inches



[NUMBER 90]

- 225- 90. SCULPTURED MARBLE HAUT-RELIEF OF THE MADONNA AND CHILD *School of Avignon, XV Century*

Three-quarter-length figure of the Madonna, in tight-waisted robe and hood, her head in profile to the right, nursing the nude Child encircled by her left arm; the haloes are gilded.

Height, 32 inches; width, 24 inches

[See illustration]

- 30- 91. ITALIAN TURNED WALNUT COFFEE TABLE

Oblong top with underslung drawer, on round flaring legs joined by H-stretcher. *Height, 19 inches; length, 36½ inches*

92. PAIR OLD CHINESE PAINTINGS ON GLASS
Depicting groups of seated immortals and scholars in landscapes. Carved teakwood frame.
Height, 29 inches; length, 38 inches
93. RENAISSANCE CARVED WALNUT SGABELLO STOOL
Brescian, XVI Century
Oblong top in old wool needlework, much worn; elaborately carved and scrolled supports. Reconstructed.
Height, 21½ inches
94. PAIR LOUIS XV CHERRYWOOD STOOLS
Italian, XVIII Century
Square top in old red velours, cabriole legs with *pieds de biche*.
95. SMALL WALNUT INTARSIA CASSONE
Bolognese, Early XVII Century
Oblong hinged top, front with a panel inlaid with a *marqueterie* of leaf-scrollings between molded brackets; on voluted feet.
Height, 21 inches; length, 40 inches
96. TWO TURNED WALNUT STOOLS
Italian, XVII Century
With baluster-turned legs and stretchers; molded top restored.
97. CAST IRON SALUTING CANNON
XVIII Century
Miniature field piece on open-work iron carriage. Rich green patina.
Length, 28 inches
98. PAIR SCULPTURED STATUARY MARBLE AMORS
FORMING CANDLE HOLDERS
Italian, XVII Century
Winged nude infants holding cornucopiae; perched on mottled gray marble socle.
Height, 32 inches
99. TWO ITALIAN TURNED WALNUT COFFEE TABLES
Square dish top with chamfered corners, on variously turned stretchered legs. *Heights, 18 inches; widths, 17 and 20 inches*

100. DECORATIVE STILL LIFE PAINTING

35-

Italian School, XVIII Century

Fruits and flowers, plate, crystal, and a marmoset, in pleasing diversity of color.

Height, 25 inches; width, 29 inches

101. PAIR LOUIS XV CARVED AND GILDED

25-

SMALL GIRANDOLE MIRRORS

Italian, XVIII Century

Molded narrow frames, carved on the crest and base with swags of flowers and shells.

Height, 28 inches; width, 13 inches

102. PAIR LOUIS XV CARVED AND GILDED

20-

SMALL GIRANDOLE MIRRORS

Italian, XVIII Century

Similar to the preceding.

Height, 28 inches; width, 13 inches

103. TWO TURNED WALNUT COFFEE TABLES

55-

XVII Century Style

Octagonal tray top on turned legs and stretchers.

Width, about 19 inches

104. DIRECTOIRE INLAID WALNUT SMALL COMMODE

30-

Italian, Late XVIII Century

Small rectangular two-drawer cabinet on tapered square legs; inlaid with bandings of light woods. Needs repair.

Height, 24 inches; width, 25 1/2 inches

105. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR

30-

Italian, XVIII Century

Oval frame with openwork crest and base, carved with shells and sprays of flowers.

Height, 39 inches; width, 24 inches

106. PAIR DIRECTOIRE GREEN AND GOLD LAC ARMCHAIRS

35-

Venetian, circa 1800

Square back with open lyre splat; cane seat, tapered square supports.

107. LOUIS XVI INLAID WALNUT PETITE COMMODE

Italian, Late XVIII Century

Banded oblong top, front with two banded drawers with oval brasses; quadrangular cabriole legs.

Height, 31 inches; width, 23 1/4 inches

108. SPANISH TURNED WALNUT COFFEE TABLE

Massive oblong top, on ring-turned and blocked raked legs with turned stretchers and bun feet.

Height, 20 inches; length, 36 inches

109. DIRECTOIRE INLAID WALNUT PETITE COMMODE

Italian, circa 1800

Oblong top inlaid with an octagonal medallion, repeated upon the fronts of the two drawers; square tapering legs.

Height, 31 inches; width, 21 3/4 inches

110. DIRECTOIRE CARVED FRUITWOOD AND GREEN

SATEEN BERGÈRE

Italian, circa 1800

Slightly arched and rounded back, sloping into curved arms; on tapered square legs. Has loose cushion.

111. DIRECTOIRE FRUITWOOD COFFEE TABLE *Italian, circa 1800*

Octagonal top on incurved and tapered supports with under-shelf.

Height, 23 1/2 inches; length, 28 inches

112. ITALIAN TURNED WALNUT COFFEE TABLE

Oblong top, on flaring baluster and ring-turned supports joined by X-stretcher.

Height, 19 1/2 inches; length, 38 3/4 inches

113. CARVED WALNUT FOLDING CHAIR

Tuscan Renaissance

X-shaped frame carved with paterae; embellished with cushion in antique Genoese ruby velvet.

114. SPANISH WALNUT COFFEE TABLE

Oblong top, on open lyre-shaped supports with X-stretcher.

Height, 19 inches; length, 36 1/2 inches

- 40- 115. DIRECTOIRE INLAID WALNUT PETITE COMMODE
Oblong top crossbanded with rosewood, front with two inlaid drawers; square tapering legs.
Height, 31 1/4 inches; width, 25 inches
- 45- 116. PAIR LOUIS XVI WHITE AND GOLD LAC SMALL MIRRORS
Venetian, XVIII Century
Charming upright mirror crested by a carved and gilded basket of flowers from which depend swags of flowers; a shell motive at the base. *Height, 34 1/2 inches; width, 15 inches*
- 40- 117. WALNUT CHEST OF DRAWERS *Italian, XVII Century*
Upright, with four small drawers flanked by spirally turned half-round pilasters; on bracket feet.
Height, 30 1/2 inches; width, 26 inches
- 55- 118. FLOWER-PAINTED LAC PETITE COMMODE
Venetian, XVIII Century
Small bedside or telephone table enclosed by two doors, on lyre supports; painted with cluster of flowers in colors and cobalt on a pale green ground.
Height, 30 inches; width, 18 inches
- 70- 119. PAIR EMPIRE CARVED WALNUT ARMCHAIRS
Early XIX Century
Rounded backs, arms, and supports, elaborately carved with leafage and shells; seats in rose brocatelle.
- 27.2 120. LOUIS XVI INLAID WALNUT PETITE COMMODE
Italian, XVIII Century
Oblong top inlaid with a panel centring a star, two drawers with panel inlay, round tapering legs.
Height, 33 1/2 inches; width, 17 inches
- 120 121. SHERATON INLAID MAHOGANY POLE SCREEN
English, XIX Century
Mahogany tripod inlaid with bandings of various woods, mounted with old rose brocade banner with gold fringe.
Height, 61 inches

122. LOUIS XV INLAID KINGWOOD SMALL COMMODE

Italian, XVIII Century

40- Slightly curved front; contains three drawers banded with tulipwood and sycamore. Brocatelle marble top.

Height, $33\frac{1}{2}$ inches; width, 25 inches

123. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

80- Slightly flaring open back, the curved crest rail and the pierced splat carved with formal shells and leafage; molded square legs, seat in old red velvet.

124. LOUIS XIII TURNED WALNUT BENCH
IN OLD VERDURE TAPESTRY

55- Oblong top in old Flemish verdure tapestry trimmed with silk fringe; on walnut turned legs and stretchers.

Length, 37 inches

125. DIRECTOIRE INLAID ACAJOU PETITE COMMODE

2-2 Two drawers in light sycamore furnished with gilded bronze ring handles; Siena marble top.

Height, $32\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches

126. DIRECTOIRE TURNED WALNUT OCCASIONAL TABLE

Italian, circa 1800

0- Tray-top tea or coffee table with drawer, on turned supports with shaped stretchers.

Height, 28 inches; width, 23 inches

127. MARQUETERIE-DECORATED SMALL COMMODE

Italian, XVII Century

2-2 Small two-drawer cabinet, the paneled front inlaid and veneered with various woods; drawers relined.

Height, $25\frac{1}{2}$ inches; length, 25 inches

128. CARVED WALNUT AND CRIMSON VELVET STATE ARMCHAIR

Venetian Renaissance

00- Rectangular high back and seat in ruby velvet trimmed with cut velvet galloon, molded straight arms on turned balusters; gilded acanthus finials.

- 60- 129. EMPIRE MARQUETERIE-DECORATED
FRUITWOOD WRITING TABLE *Italian, Early XIX Century*
Oblong top inlaid with burl *marqueterie*; one fitted drawer,
incurvate supports with shaped stretcher.
Height, 29 inches; width, 28 inches
- 35- 130. DIRECTOIRE INLAID CHERRY AND CITRONNIER
TABLE DE CHEVET *Italian, Late XVIII Century*
Oblong top with quartered veneer, front with single drawer
and cupboard, feather-paneled and crossbanded; square taper-
ing legs. *Height, 34 inches; width, 18½ inches*
- 30- 131. PAIR LOUIS XV AND GILDED
SMALL WALL MIRRORS *Italian, XVIII Century*
The cartouche-shaped frames handsomely carved with flowers
and shells and crested with acanthus wreaths.
Height, 31 inches; width, 18½ inches
- 40- 132. PAIR LOUIS XIV BLACK AND GOLD LAC SIDE CHAIRS
Italian, Early XVIII Century
High back with arched crest, cane seat, turned supports with
carved 'Spanish' feet. [Lot.]
- 40- 133. INLAID WALNUT CHEST OF DRAWERS *Italian Baroque*
Oblong, with dentiled cornice and three inlaid and paneled
drawers.
Height, 33 inches; width, 32¼ inches
- 41- 134. SPANISH CARVED WALNUT COFFEE TABLE
Oblong top, on open scrolled lyre supports with scalloped
X-stretcher. *Height, 19 inches; length, 33¼ inches*
- 50- 135. PAIR WHITE AND GOLD LAC SHIELD-BACK CHAIRS
IN THE HEPPLEWHITE TASTE *Italian, XVIII Century*
Molded shield back with pierced beaker-form splat, tapered
round front legs; slip seat in old brocade.
- 35- 136. LOUIS XVI WALNUT SIDE TABLE *Italian, XVIII Century*
Oblong top, single long drawer with festooned brasses, fluted
stiles, and square tapering legs.
Height, 31 inches; length, 46½ inches



[NUMBER 137]

137. PAIR LOUIS XV CARVED, LAQUÉ,
AND PARCEL-GILDED ARMCHAIRS *Ligurian, XVIII Century*
Cartouche-shaped back, open scrolled arms and supports.
cabriole legs; *laqué* white and gold, the crest and seat rail
centred with gilded Roman portrait medallions. Covered in
old brocade, worn.

[See illustration]

138. PAIR LOUIS XV CARVED, LAQUÉ,
AND PARCEL-GILDED ARMCHAIRS *Ligurian, XVIII Century*
Similar to the preceding.
139. PAIR LOUIS XV CARVED, LAQUÉ,
AND PARCEL-GILDED ARMCHAIRS *Ligurian, XVIII Century*
Similar to the preceding.

- 20- 140. QUEEN ANNE WALNUT DRESSING TABLE *XVIII Century*
Front contains three small drawers in figured walnut above a skirt cut in triple arch pattern; on club-footed cabriole legs.
Height, 28½ inches; width, 27 inches

- 75- 141. LOUIS XIII WALNUT AND AUBUSSON TAPESTRY
STATE CHAIR *French, XVII Century*
Deep arched canted back, seat and arms covered in Aubusson floral tapestry of later date, with aubergine ground; turned and blocked legs and stretchers.

- 39- 142. LOUIS XVI WALNUT MARQUETERIE PETITE COMMODOE
Italian, XVIII Century
Small two-drawer commode richly veneered and inlaid with light walnut and star *marqueterie* in various woods.
Height, 30 inches; width, 21 inches

- 50- 143. SET OF FOUR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS
Italian, circa 1800
Slightly flaring square back; the splats fancifully pierced and carved; seats in crimson fabric.

- 175- 144. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*
Oblong top, carved and paneled frieze with four drawers; on elaborately scrolled H-supports with voluted wrought iron underbraces.
Height, 30½ inches; length, 57½ inches

- 52 145. PANELED AND CARVED CREDENZINA *Italian Renaissance*
Small rectangular cabinet enclosed by two doors, decorated with incised carving. Molded top and base.
Height, 26 inches; width, 26½ inches

- 32- 146. LADY'S INLAID TULIPWOOD WRITING TABLE
Italian, Late XVIII Century
Oblong, with one drawer and tapered square legs. Inlaid with star ornament and banding of various woods.
Height, 30½ inches; width, 29 inches

47. PAIR ITALIAN CARVED WALNUT PETITES COMMODES
IN THE LOUIS XVI TASTE
Small two-drawer commode, the top and front carved with
drapery swags and gadroon ornament.
Height, 30 inches; width, 23 inches
48. ITALIAN CARVED WALNUT PETITE COMMODE
IN THE LOUIS XVI TASTE
Matching the preceding.
Height, 30 inches; width, 30 inches
49. CHERRYWOOD OCCASIONAL COMMODE *French, circa 1800*
Oblong top, front with two drawers having oval urn brasses;
square tapering legs. *Height, 20 inches; width, 19 inches*
50. INLAID WALNUT CABINET *Italian Baroque*
Upright, with three drawers and one mock drawer inlaid with
shaped panels of root walnut.
Height, 34 inches; width, 27½ inches
51. INLAID FRUITWOOD KNEEHOLE WRITING DESK
Italian, circa 1810
Oblong banded and quartered top, front with writing slide,
long drawer and six small drawers, all with inlaid panels;
square tapering legs. *Height, 32 inches; length, 49 inches*
52. PAIR ITALIAN INLAID WALNUT PETITES COMMODES
IN THE LOUIS XVI TASTE
Small rectangular cabinet in nicely figured walnut, inlaid with
checkered banding of light and dark woods. One with two
drawers, one with door; on tapered legs.
Height, 32 inches; width, 22 inches
53. RÉGENCE CARVED WALNUT WRITING OR DRESSING TABLE
Piedmontese, XVIII Century
Molded oblong top with drawer, molded and valanced frieze,
cabriole support ending in carved *pieds de biche*.
Height, 31 inches; length, 30½ inches

154. SET OF FOUR LOUIS XVI WHITE AND GOLD LAC ARMCHAIRS

Italian, XVIII Century

Shield-shaped back and seat in worn crimson brocatelle, gently voluted arms, molded and tapered square legs carved with mascarons and rosettes.

155. SET OF FOUR LOUIS XVI WHITE AND GOLD LAC ARMCHAIRS

Italian, XVIII Century

Similar to the preceding.

156. SET OF FOUR LOUIS XVI WHITE AND GOLD LAC ARMCHAIRS

Italian, XVIII Century

Similar to the preceding.

157. SET OF FOUR LOUIS XVI WHITE AND GOLD LAC ARMCHAIRS

Italian, XVIII Century

Similar to the preceding.

158. CARVED WALNUT CASSONE

Umbrian, circa 1600

Oblong hinged top, front with two panels richly carved with leaf-scrollings, between stiles with sheathed caryatid figures and a central leaf-scrolled blank escutcheon; gadrooned base, with claw feet. *Height, 22 1/2 inches; length, 5 feet 2 inches*

159. GOTHIC WALNUT AND CHESTNUT MONEY CHANGER'S TABLE

North Italian, XV Century

Oblong overhanging top with paneled frieze and underslung drawer; on flaring cusped supports braced with traverses, and joined by box stretchers. *Height, 29 inches; length, 39 inches*

160. CARVED OAK 'HOLBEIN' TABLE

North Italian, XV Century

Oblong top with rounded corners, on quadrangular cusped flaring supports braced with quadrangular traverses and joined by box stretcher.

Height, 29 3/4 inches; length, 46 inches



LOUIS XVI WALNUT MARQUETERIE COMMUNE
AND GILDED WALNUT MIRROR OF THE PERIOD

[NUMBERS 162 AND 163]

ALBERELLI: NUMBER 67

161. LOUIS XVI INLAID WALNUT KNEEHOLE WRITING DESK
Italian, XVIII Century

80- Oblong top, kneehole front with writing slide and seven drawers all inlaid with banded panels; on round fluted tapering legs. Apron finished with a fluting.

Height, 32 3/4 inches; length, 51 1/4 inches

162. LOUIS XVI WALNUT MARQUETERIE COMMODE
Roman, XVIII Century

60- Oblong top inlaid with a decorative border centring an arabesque lozenge medallion, the design repeated on the three drawers of the front; stiles inlaid with husk pendants, short square tapering legs. *Height, 35 inches; length, 46 1/2 inches*

[See illustration on preceding page]

163. LOUIS XVI CARVED AND GILDED WALNUT MIRROR
Italian, XVIII Century

35- Upright frame crested with *ajouré* voluted leaf scrollings centring a two-handled vase of flowers, the base with scroll ornament and vase supports.

Height, 54 inches; width, 29 inches

[See illustration on preceding page]

164. TUSCAN RENAISSANCE WALNUT CIRCULAR TABLE
Reconstructed.

22 1/2- *Height, 24 1/2 inches; diameter, 25 1/2 inches*

165. CARVED WALNUT CASSONE
Venetian, XVI Century

40- Oblong hinged top, front with two oblong panels bordered with carved rosettes, enclosed by two paneled stiles enriched with voluted mascarons.

Height, 18 inches; length, 5 feet 7 1/2 inches

166. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, XVIII Century

45- Serpentine oblong top, crossbanded and inlaid with lozenge medallions; front with two paneled and crossbanded drawers and concave returns, on short cabriole legs.

Height, 30 3/4 inches; length, 52 1/2 inches

167. DIRECTOIRE ACAJOU COMMODOE, MOUNTED IN BRASS

French, circa 1800

Oblong rimmed top, front with two long drawers having circular brasses and ring handles, between fluted pilasters with sunken brass channelings; rails with brass flutings, square tapering legs. Desirable size.

Height, 33 $\frac{3}{4}$ inches; length, 34 inches

168. ITALIAN INLAID WALNUT SLANT-FRONT WRITING DESK

With inlaid panels and interior fitted with five drawers; on canalated round tapering legs with H-stretcher.

Height, 37 inches; width, 33 inches

169. LOUIS XVI INLAID TULIPWOOD COMMODOE

Italian, Late XVIII Century

Two-drawer rectangular commode, veneered and banded in acajou, sycamore and walnut and inlaid with *marqueterie* medallions.

Height, 36 $\frac{1}{2}$ inches; length, 52 inches

170. LOUIS XVI INLAID TULIPWOOD COMMODOE

Italian, Late XVIII Century

Companion to the preceding.

Height, 36 $\frac{1}{2}$ inches; length, 52 inches

171. CARVED WALNUT CENTRE TABLE

Italian Baroque

Framed oblong top of well patinated walnut, on conventional lyre-shaped end supports with shaped medial stretcher.

Height, 31 inches; length, 65 inches

172. SET OF FOUR LOUIS XV CARVED WALNUT SIDE CHAIRS

Italian, XVIII Century

Molded cabriolet frames carved with small shells on the seat, frame, and crest. Back and seat in pale blue fabric.

173. SET OF FOUR LOUIS XV CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century

80- Similar to the preceding.

174. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century

50- Similar to the preceding.

175. SCULPTURED WALNUT CASSONE *Tuscan Renaissance*
Front elaborately carved with formalized satyr masks and imbricated ornament, and embellished with iron tracery grille backed with crimson fabric. On scrolled feet.

110- *Height, 24 inches; length, 5 feet 2 inches*

176. TWO TURNED WALNUT STATE CHAIRS IN CRIMSON DAMASK
Venetian, XVIII Century

60- Flaring high backs, and seats, in antique crimson jardinière damask trimmed with galloon and tasseled fringe. Boldly curved and scrolled arms; turned legs and stretchers.

177. LOUIS XV INLAID WALNUT AND KINGWOOD
SERPENTINE-FRONT COMMODE *Venetian, XVIII Century*

185- Top veneered with panels of figured walnut crossbanded in kingwood, the two drawers furnished with *bronze doré* rococo mounts; cabriole legs. Reconditioned.

Height, 31 1/2 inches; length, 43 inches

178. LOUIS XV INLAID WALNUT AND KINGWOOD
SERPENTINE-FRONT COMMODE *Venetian, XVIII Century*

185- Similar to the preceding.

Height, 31 1/2 inches; length, 43 inches



LOUIS XVI CARVED WALNUT SOFA
[NUMBER 179]

179. LOUIS XVI CARVED WALNUT SOFA

North Italian, XVIII Century

220- Shaped slightly arched back and closed scrolled ends carved with rosettes, the front rail centred with trailing leafage; on round fluted tapering legs. Covered in green sateen.

Length, 6 feet 5 inches

[See illustration on preceding page]

180. SET OF SIX VENETIAN IVORY LAC SIDE CHAIRS
IN THE DIRECTOIRE TASTE

45- Flaring small back with openwork splat, painted with sprays of husks; caned seat, tapered and slightly curved supports.

181. LOUIS XIV CARVED PINE CONSOLE

Italian, circa 1710

130- Shaped and molded top; the frieze, scrolled supports, and stretchers elaborately pierced and carved with mascarons, shells, and leafage. *Height, 34 inches; length, 48 inches*

182. DECORATED GREEN LAC SECRETARY

Venetian, XVIII Century

125- Upper part with two mirrored doors enclosing interior elaborately fitted and painted as a shrine; lower part with three long drawers and a hinged slant flap enclosing small drawers and compartments. Decorated with groups of flowers, cavalcades, and animal grotesques in decalcomania and brushwork on a light green ground.

Height, 7 feet; width, 48 inches

183. PAIR LOUIS XV GREEN AND GOLD LAC ARMCHAIRS
AND A LOVE SEAT

Italian, XVIII Century

45- Combining rococo and classic forms; covered in yellow damask. [Lot.] *Length of love seat, 39 inches*

184. SMALL INLAID MAHOGANY SECRETARY
IN THE LOUIS XVI TASTE

40- Upper part with two glazed doors and two small drawers; three drawers below. Banded with light sycamore.

Height, 58½ inches; width, 30 inches

185. SET OF EIGHT DIRECTOIRE CARVED FRUITWOOD
SIDE CHAIRS *Spanish(?)*, circa 1800
Slightly flaring rectangular back with pierced and rosette-
carved splat, tapered square supports; seats variously up-
holstered.
186. SCULPTURED WALNUT SIDE TABLE *Tuscan Renaissance*
Molded narrow top with drawer; the frieze and turned
baluster legs richly carved with emblems, acanthus scrolls,
mascarons, and flowers. Reconstructed.
Height, 32 inches; length, 58 inches
187. LOUIS XV DECORATED LAC SERPENTINE-FRONT COMMODE
Venetian, XVIII Century
With serpentine front and returns, and containing two long
drawers; cabriole legs. Decorated on an orange ground with
gilded rococo cartouches in ivory, painted with sprays of red
roses.
Height, 38½ inches; length, 54½ inches
188. QUEEN ANNE INLAID BURL WALNUT WRITING DESK
English, XVIII Century
Contains four long drawers, above which a hinged slant flap
encloses small drawers and pigeonholes. Veneered and
banded with rich figured brown walnut.
Height, 41 inches; length, 37 inches
189. CHINOISERIE PAINTED FIVE-FOLD SCREEN
Italian, XVIII Century
Linen canvas panels, stretched on wood, painted in tempera
with idealistic interpretations of Chinese life, and subjects
from fable, in colors on a light ground. Slightly imperfect.
Height, 5 feet 7½ inches; length, 6 feet
190. THREE LOUIS XVI IVORY AND GOLD LAC ARMCHAIRS
Italian, Late XVIII Century
Rectangular back and seat in machine tapestry.

191. LOUIS XVI DECORATED BEDSTEAD

Spanish, Early XIX Century

45- Paneled headboard with incised, painted, and gilded decoration of festooned urns and a canopy with a group of doves, supported on sphinxes, in a terra-cotta ground; fluted and gilded uprights.

Height, 4 feet 11 inches; width, 5 feet 6 inches

192. PAIR CARVED WALNUT HALF-ROUND CONSOLES

Italian Baroque

70- Semi-circular top on scrolled trestle supports, braced with scrolled stretchers.

Height, 30 inches; length, 45 inches

193. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

40- Pier glass with guilloche-carved narrow frame; the elaborate cresting composed of voluted sprays of laurel flanking an urn of flowers. Old glass in two sections.

Height, 6 feet 3 inches; width, 29 inches

194. FIVE EMPIRE FRET-CARVED WALNUT SIDE CHAIRS

Italian, Early XIX Century

75- Conforming rectangular back pierced and carved with formal leafage, tapered and curved supports, upholstered seat.

195. MARQUETRY-DECORATED OAK CABINET
IN THE ELIZABETHAN TASTE

210- Front enclosed by two paneled doors, upper part embellished with carved balusters; elaborate floral strap scroll and arabesque marquetry in light and dark woods.

Height, 5 feet 2 inches; width, 24 inches

196. LOUIS XV INLAID WALNUT WRITING DESK

Italian, XVIII Century

pass Equipped with four small drawers in the back and one long drawer in the gently curved and valanced apron; on tapered and curved supports. Banded and veneered in herringbone design in figured walnut. *Height, 38 inches; length, 40 inches*

197. LOUIS XVI PAINTED AND GILDED MIRROR WITH CONSOLE *Italian, XVIII Century*
Upright mirror, with stop-fluted gilded pilasters and richly molded cornice, painted to simulate turquoise blue marble; console with fluted legs to match, and of modern date. [Lot.]
Height of mirror, 39 inches; width, 25 1/2 inches
Height of console, 36 inches; width, 27 1/4 inches
198. SMALL EMPIRE ACAJOU WRITING TABLE *Italian, Early XIX Century*
Oblong top with drawer on lyre-shaped supports with under-tray.
Height, 39 inches; width, 26 inches
199. TWO DECORATIVE OBJECTS *Italian, XVIII Century*
Lectern of *repoussé* silvered metal and painted wood. Representation of the Nativity in cut-out engraved paper and gold and silver tinsel work, framed under glass. [Lot.]
Width, 16 inches

[END OF FIRST SESSION]

\$ 10 085-



SECOND AND LAST SESSION

Saturday, March 5, 1932, at 2:15 p.m.

Catalogue Numbers 200 to 391 Inclusive

ITALIAN XVI-XVIII CENTURY FURNITURE AND DECORATIONS

200. TWO FAENZA MAJOLICA ALBERELLI *XVII Century*
Concave-sided jars, painted in orange and cobalt with a saint
and a royal personage. One repaired.
Heights, 10 and 11 inches
201. TWO BLUE AND WHITE PORCELAIN VASES *K'ang-hsi*
Ovoid; one decorated with Precious Objects, and kylin in
shaped panels; another, smaller, with white hawthorn and
crackled ice effect. [Lot.] *Heights, 5 and 7 inches*
202. SICILIAN DECORATED MAJOLICA JAR *XVII Century*
Ovoid, with slightly flaring top and base, painted in orange,
cobalt, and turquoise with female head, flowers, and foliage.
Height, 10½ inches
203. FIVE-COLOR PORCELAIN PLAQUE *K'ang-hsi*
Shallow dish decorated in underglaze and overglaze colors
with a group of Immortals and others in a landscape. Age-
cracked. *Diameter, 14 inches*
204. HISPANO-MOESQUE BRONZE MORTAR *Circa 1500*
Rare early specimen, with ribbed sides and rich patina.
Diameter, 5 inches
205. TWO SMALL BRONZE MORTARS *Italian, XVI Century*
Interesting specimens with embryonic Gothic gargoyle
handles. Good patina. *Diameters, 4½ and 5 inches*

- 1250 206. URBINO MAJOLICA STANDING SALT *XVII Century*
Of plinth form, supporting four scallop shells; modeled and painted with amorini shells and leonine motives in orange and cobalt. Repaired. *Height, 7 inches*

- pass 207. DERUTA LUSTRED MAJOLICA PLAQUE *XVI Century*
Decorated in soft brown *changeant* lustre and cobalt with a female saint and panels of scale and leaf ornament. Repaired. *Diameter, 14½ inches*

- pass 208. FOUR SMALL BRONZE CANDLESTICKS *Italian, XVIII Century*
A pleasing set of baluster form with square tray base, on claw feet. *Height, 5½ inches*

- 35- 209. TWO MINIATURE CANNONS *XVIII Century*
A brass saluting cannon and a bronze mortar, on wooden carriages. [Lot.] *Lengths, 8½ and 12 inches*

- 750 210. TWO BRONZE LAMPS *Flemish, XVIII Century*
One in Roman style; the other a hanging or standing lamp of classic form. [Lot.] *Heights, 12½ and 22 inches*

- 30- 211. PAIR REPOUSSÉ SILVERED COPPER PRICKET CANDLESTICKS *Italian Baroque*
Of triangular baluster form with elaborate *repoussé* baroque decoration. *Height, 31½ inches*

- 15- 212. BRONZE RELIEF PLAQUE *XVIII Century*
Representing the goddess Flora holding a wreath; framed in bronze. *Height, 10 inches; width, 9 inches*

- 15- 213. PAIR CARVED AND GILDED CANDLESTICKS *Italian, XVIII Century*
Baluster-shaped, carved with fluting and formal leafage, on conventionalized paw feet. With metal sconce. *Height, 29 inches*

214. PAIR SMALL BRONZE HEADS

School of Jacopo Sansovino, Venetian: XVI Century

Finely chiseled heads of Moors, presumably door embellishments. Very rare, with good patina. *Length, 4 inches*

215. URBINO MAJOLICA PLAQUE

XVII Century

Depicting the triumph of Venus, the goddess seated on a sea chariot drawn by sea-horses and attended by naiads; parcel-gilded wood frame. *Diameter, 33 inches*

216. DECORATED RED AND GREEN LAC TRAY

Venetian, Late XVIII Century

Shaped oblong tray, gilded with a hunting subject on a red ground. *Length, 32 inches*

217. TWO SMALL BRONZE BOWLS

Venetian, XVI Century

One urn-shaped and half fluted; one goblet-shaped, on hexagonal foot. [Lot.] *Diameters, 4 and 5 $\frac{3}{4}$ inches*

218. PAIR CHISELED BRONZE ANDIRONS *Venetian, XVII Century*

Formed as figures of male and female saints, surmounting shaped plinths chiseled with masks of the crowned Virgin and coiled dolphins. Rare. *Height, 11 $\frac{1}{2}$ inches*

219. PAIR DECORATED PORCELAIN BOTTLE-SHAPED VASES

Chinese, for the Persian Market, XVIII Century

Bulbous, with tall, narrow neck, decorated with palmette-shaped panels of blue and gold floral lattice ornament on soft white glaze. *Height, 18 $\frac{1}{2}$ inches*

220. GOTHIC GILDED COPPER CIBORIUM *Rhenish, circa 1500*

Elaborately wrought with figures of saints standing in Gothic tabernacles; the hexafoil-shaped foot enriched with silver medallions engraved with saints and allegorical motives. The whole surmounted by a figure of the crucified Christ. *Height, 21 $\frac{1}{2}$ inches*

221. SET OF FOUR SMALL DECORATIVE FLOWER PAINTINGS

Italian School

60- Vases of flowers painted in colors against a dark background.
Gilt frames. *Height, 21 inches; width, 16 inches*

222. CARVED, POLYCHROMED, AND GILDED WOOD STATUETTE
OF SAINT MICHAEL

North German, XV Century

100- The saint is in gilded corselet, blue cape, and red kilt, the
shaft of a lance in his hands; he stands on a recumbent lion.
Height, 28 inches

223. GOTHIC CARVED LINDENWOOD BUST OF SAINT ANNE

French, circa 1500

90- Half length figure of the Saint holding a basket; partly
restored at the back and mounted on oblong plinth.
Height, 18 inches

224. SCULPTURED STATUARY MARBLE BUST

Pierre Chinard, French: 1756-1813

25- Head of a faun executed in classic style, mounted on ringed
marble socle. *Height, 18 inches*

225. PAIR SILVERED WOOD AND WROUGHT IRON

ALTAR CANDELABRA

Italian, XVIII Century

25- Formed as sprays of lilies and leaves with prickets for nine
candles, emerging from two-handled vases. *Height, 38 inches*

226. PAIR REPOUSSÉ SILVERED METAL PRICKET CANDLESTICKS

Italian, XVII Century

25- Baluster-form, with elaborate *repoussé* baroque decoration.
Height, 24½ inches

227. THREE SMALL CABINET VASES

Ch'ien-lung

20- [A] *Sang de boeuf* vase with chipped base. [B] Robin's egg
blue lotus vase. [C] *Famille rose* enameled vase. [Lot.]
Height, 5½ and 6 inches

228. TWO HAND-PAINTED CERAMICS *XVIII Century*
 [A] Sevres faïence scalloped plate, finely painted in monochrome with a satyr and goat, after Fragonard. [B] Höchst soft paste reticulated vase painted with rural scenes in colors; finial of cover missing. [Lot.]
229. WROUGHT STEEL DOOR KNOCKER *Tuscan, XVI Century*
 Lyre-shaped, with rosetted boss. *Height, 6 $\frac{1}{4}$ inches*
230. WROUGHT STEEL DOOR KNOCKER *Florentine, XVI Century*
 Lyre-shaped, in the form of twin dolphins, the ring pin with the escutcheon of the d'Este family. *Height, 8 inches*
231. EBONY FRAME, MOUNTED IN SILVER AND GILDED BRONZE
Italian, circa 1600
 Tabernacle-form, mounted with gilded scroll ornaments and centring a cherub head. *Height, 12 inches; width, 7 inches*
232. PAIR GOTHIC WROUGHT IRON PRICKET CANDLESTICKS
Tuscan, XV Century
 Knopped round standard on tripod foot. *Height, 14 inches*
233. PAIR GOTHIC BRONZE PRICKET CANDLESTICKS
Italian, XV Century
 Round ringed standard with broad grease tray and round foot. *Height, 16 inches*
234. PAIR RENAISSANCE BRONZE PRICKET CANDLESTICKS
North Italian, XVI Century
 Ringed baluster shaft with grease tray; triangular base bossed with cherub heads and with paw feet. *Heights, 20 $\frac{1}{2}$ and 21 $\frac{1}{2}$ inches*
235. PORPHYRY URN *Italian, Empire Period*
 Krater urn on square foot, of fine brown porphyry; small chips. *Height, 14 $\frac{1}{2}$ inches*
236. SCULPTURED RED VERONA MARBLE ARMORIAL PLAQUE
Italian, XVI Century
 Sculptured in relief with an escutcheon surmounted by a helm with lion crest and rich leaf mantling. *Height, 32 inches; width, 24 inches*

237. ROMANESQUE SCULPTURED MARBLE BAS RELIEF OF THE
MADONNA AND CHILD *Italian, XVIII Century*
25- Archaic seated robed and crowned figure of the Madonna
with wide lap, the nude Child seated asleep upon her right
knee. *Height, 19 inches; width, 12½ inches*
238. LOUIS XVI PAINTED AND GILDED WALL MIRROR
Italian, XVIII Century
15- Molded oblong frame crested with pierced and carved C-
scrolls and foliage. *Height, 34 inches; width, 23 inches*
239. LOUIS XV CARVED WALNUT TEA TABLE
Italian, XVIII Century
20- Framed oblong top on grooved cabriole supports with leaf-
carved feet. With drawer.
Height, 27½ inches; width, 27 inches
240. PAIR LOUIS XIV CARVED AND GILDED BANQUETTES
IN ROSE BROCADE *Italian, Early XVIII Century*
55- Oblong top in worn rose brocade; the frieze and cabriole
supports elaborately carved with shells and leafage.
Length, 20 inches; height, 20 inches
241. INLAID WALNUT SMALL COMMODE *Italian, XVIII Century*
25- Contains three drawers and is inlaid with various woods.
Height, 34½ inches; width, 24 inches
242. PAIR LOUIS XV CHERRYWOOD STOOLS
Italian, XVIII Century
60- Square top in old red velours, cabriole legs with *pieds de biche*.
243. PAIR LOUIS XV CHERRYWOOD STOOLS
Italian, XVIII Century
40- Very similar to the preceding.
244. PAIR LOUIS XIV GREEN AND GOLD LAC SIDE CHAIRS
Venetian, Early XVIII Century
40- Double-arched open back and cabriole supports, carved with
formal shell and leaf motif; slip seat in yellow fabric.



FLORENTINE MIRROR AND VENETIAN COMMODOE

[NUMBERS 246 AND 248]

- 190- 244A. THE DECORATIVE WALL COVERING OF A SALON IN THE
 RENAISSANCE TASTE *Karl Rolle, German: 1814-1862*
 Comprising: three large panels decorated with the Chariot of
 Bacchus, the Chariot of Venus, and the Chariot of Peace;
 four smaller panels with allegorical female figures of the
 Muses, one signed *Rolle inv et pinx 1847*; and a running
 frieze of strips painted with leaf *rincaux* with garlands and
 swags, eagles, peacocks and song birds and bowknotted
 pendants of fruit in the Renaissance taste. On paper,
 mounted on canvas. [Lot.]

*Height of three large panels, 9 feet 4 inches;
 length, 10 feet 9 inches*

*Height of five panels, 8 feet 7 inches; width, 4 feet 9 inches
 Running frieze length, about 170 feet*

- 70- 245. TWO ITALIAN TURNED WALNUT COFFEE TABLES
 Oblong dish top with chamfered corners, on variously turned
 stretchered legs.

Heights, 19½ and 17 inches; length, 20 inches

- 65- 246. CARVED AND GILDED WALL MIRROR

Florentine, Late XVII Century

Cartouche-shaped frame with rococo broken canopy cresting
 hung with trails of flowers, the scrolled base centred by a
 finely carved mascarón.

Height, 44 inches; width, 21½ inches

[See illustration on preceding page]

- 45- 247. CARVED AND GILDED WALL MIRROR

Florentine, Late XVII Century

Similar to the preceding.

Height, 44 inches; width, 21½ inches

- 280- 248. LOUIS XV DECORATED LAC SERPENTINE-FRONT COMMODORE

Venetian, XVIII Century

Serpentine oblong top painted to simulate Siena marble, side
 panels and front with three drawers all painted with leaf-
 scrolled cartouches, vases, and nosegays of blossoms; short
 cabriole legs.

Height, 39 inches; length, 55 inches

[See illustration on preceding page]

249. SMALL INLAID WALNUT COMMODORE *Italian, XVIII Century*
Curved front enclosed by two doors simulating drawers
banded with light wood.
Height, 33 inches; width, 25 inches
250. PAIR LOUIS XV CARVED AND GILDED SMALL
GIRANDOLE MIRRORS *Italian, XVIII Century*
Cartouche-shaped frames carved with shells, acanthus, and
flowers and retaining old glass.
Height, 25 1/2 inches; width, 15 inches
251. DIRECTOIRE INLAID ROSEWOOD AND TULIPWOOD
PETITE COMMODORE *Italian, circa 1800*
Oblong top quartered in rosewood and crossbanded in tulip;
front with small drawer and cupboard paneled and cross-
banded, on square tapering legs. Restored.
Height, 30 1/2 inches; width, 21 1/4 inches
252. PAIR DECORATED BLUE AND WHITE LAC SIDE CHAIRS
Venetian, Early XVIII Century
Pleasing pair in the Queen Anne taste, the fiddle back, cabriole
supports, and stretchers painted with sprigs of flowers on a
light ground. Slip seat in plain fabric.
253. LOUIS XVI INLAID TULIPWOOD COMMODORE
Italian, XVIII Century
Contains three drawers; on tapered square supports; banded
with light rose wood and holly.
Height, 24 inches; length, 27 inches
254. ITALIAN RENAISSANCE TURNED WALNUT COFFEE TABLE
Massive oblong top, on splayed round columnar supports
joined by H-stretcher. Reconstructed.
Height, 18 1/2 inches; length, 37 inches
255. DECORATED BLUE LAC SMALL TABLE
Venetian, XVIII Century
Bedside or telephone table with tray top; two doors in front.
Painted with sprigs of flowers.
Height, 33 inches; width, 17 inches

256. SET OF SIX CARVED WALNUT SHIELD-BACK SIDE CHAIRS
IN THE HEPPLEWHITE TASTE *Italian, XVIII Century*
Arched and molded back with pierced beaker splat and small
carved star ornament, framed rush seat; grooved and tapered
square legs.
257. SET OF FOUR CARVED WALNUT SHIELD-BACK SIDE CHAIRS
IN THE HEPPLEWHITE TASTE *Italian, XVIII Century*
" " *En suite* with the preceding
258. CARVED WALNUT SHIELD-BACK SETTEE IN THE
HEPPLEWHITE TASTE *Italian, XVIII Century*
" " *En suite* with the preceding. Four-chair-back settee with rush
seat. *Length, 6 feet 4 inches*
259. HENRI II WALNUT AND AMBER VELVET SIDE CHAIR
French, XVI Century
30 - Low oblong back and seat covered in deep amber-red velvet;
on columnar legs joined by box stretcher.
260. CARVED PINE COFFEE TABLE *Spanish Baroque*
35 - Oblong top, on scrolled end supports with scalloped traverse.
Reconstructed. *Height, 19 inches; length, 36 inches*
261. PAIR DIRECTOIRE CARVED WALNUT BEDSIDE TABLES
Italian, circa 1800
40 - Small rectangular cabinet with curved front enclosed by door;
a drawer above. *Height, 35 1/2 inches; width, 17 1/2 inches*
262. HEPPLEWHITE INLAID SATINWOOD SWELL-FRONT BUREAU
English, for the Italian market, late XVIII Century
150 - Curved front contains four beaded drawers enriched with a
handsome set of gilded bronze beaded ring and rosette
handles. Above the drawers is a pull-out slide lined in green
baize. Beautifully figured satinwood banded with rosewood.
Height, 32 1/2 inches; width, 36 inches
263. LOUIS XVI WALNUT AND LEATHER LIBRARY CHAIR
Provençal, XVIII Century
30 - Arched horseshoe back, on three stop-fluted uprights; circular
seat in original leather, on round fluted tapering legs.



[NUMBER 264]

64. IMPORTANT SET OF SEVEN DECORATED LACQUER AND GREEN DAMASK SIDE CHAIRS

Venetian, Early XVIII Century

Graceful open back with narrow vase splat in the Queen Anne taste; slip seat in green silk damask, cabriole legs joined by shaped H-stretcher. Lacquered dark green and finely decorated with a gilded lattice and reserves of painted blossoms and *chinoiserie* personages, in pistache green grounds.

[See illustration of one]

65. HENRI II CARVED WALNUT ARMCHAIR IN HUNGARIAN POINT *French, XVI Century*
Rectangular back and seat covered in wool needlework in shaded blue, orange, and yellow. Frame restored.

266. LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

65-

Good example in the neo-classic style; the narrow frame carved in guilloche pattern and crested with an urn from which depend voluted swags of laurel and flowers.

Height, 55 inches; width, 28 inches

267. DIRECTOIRE INLAID WALNUT CIRCULAR TABLE

Italian, Early XIX Century

40-

Pedestal table veneered in sunburst design; one drawer and triangular base.

Height, 30 inches; diameter, 24 inches

268. WALNUT MARQUETERIE SMALL COMMODE

Italian, XVII Century

45-

In the Renaissance taste, the four drawers, top, and pilasters richly inlaid with panels of flowers and cartouches in light woods. Partly reconstructed.

Height, 33 inches; width, 39 inches

269. GOTHIC CARVED PINE CENTRE TABLE

North Italian or Tyrolese, XI Century

50-

Square top, with paneled underslung drawer, on four square raked legs carved with rudimentary Gothic pinnacles.

Height, 28 $\frac{1}{4}$ inches; length, 33 inches

270. BRASS AND IRON FALDISTORIUM IN GENOESE RUBY VELVET

Venetian, XVII Century

250-

State chair in forged iron with brass baluster finials and feet; equipped with cushion and side hangings in ruby silk velvet of the period, trimmed with gold galloon and tasseled fringe.

Height, 23 inches; width, 27 inches

271. DECORATED PALE GREEN AND GOLD LAC COMMODE

Venetian, XVIII Century

45-

In rococo style enclosed by two doors; top, front, and sides painted with urns of flowers, leaf and scroll cartouches on a light ground.

Height, 32 inches; length, 34 inches

72. FOUR FINELY CARVED WALNUT SGABELLI
North Italian, Late XVII Century
Back beautifully carved with voluted scrollings crested by three cherub heads and centring a cartouche-shaped embrasure; paneled seats on variously turned flaring legs.
73. HENRI II CARVED WALNUT AND CRIMSON VELVET
ARMCHAIR *French, XVI Century*
Rectangular back and seat in antique cut crimson velvet trimmed with gold galloon and fringe. Frame partly restored.
74. LOUIS XV INLAID WALNUT COMMODOE
Italian, XVIII Century
Three-drawer commode with serpentine front and sides, veneered and banded with burl walnut and light sycamore. Gilded bronze rocaille handles.
Height, 33 inches; length, 52 inches
75. CARVED OAK COFFER WITH 'ROMAYNE' PANELS
French, Early XVI Century
Oblong top, front with two panels finely carved with roundels containing 'Romaine' female portraits, within a garland of scrolled branches; valanced apron on bar supports. Retains traces of green polychrome. Rare.
Height, 23 $\frac{3}{4}$ inches; length, 42 $\frac{1}{2}$ inches
76. DIRECTOIRE INLAID FRUITWOOD GUÉRIDON
Italian, circa 1800
Small circular table in two tiers, inlaid with star *marqueterie*.
Height, 31 inches; diameter, 17 inches
77. SET OF FIVE DIRECTOIRE CARVED FRUITWOOD CHAIRS
Italian, circa 1800
One armchair and four side chairs, with pleasing open square back framing a pierced anthemion splat. Crest rail carved with floral lattice ornament. Rush seat; molded and tapered square supports.

278. DIRECTOIRE CARVED FRUITWOOD SETTEE *Italian, circa 1800*
 Three-chair-back with pierced and carved splat and slightly
 conforming crest rail, embellished with carved rosettes. Rush
 seat; tapered square supports. *Length, 54 inches.*
279. CARVED WALNUT CASSONE *Brescian, XVI Century*
 Oblong hinged top, front paneled with guilloche molding and
 carved with an escutcheon and two demi-rosettes between
 telamon and caryatid pilasters; gadrooned base on claw feet.
Height, 25 inches; length, 5 feet 3 inches
280. PAIR LOUIS XV CARVED AND GILDED SMALL
 GIRANDOLE MIRRORS *Italian, XVIII Century*
 Cartouche-shaped and molded frame, embellished on the
 crest, sides, and base with carved shells, flowers, and scrolls;
 retaining old glass. *Height, 34 inches; width, 16½ inches*
281. PAIR LOUIS XV CARVED AND GILDED SMALL
 GIRANDOLE MIRRORS *Italian, XVIII Century*
 Similar to the preceding; one glass damaged.
Height, 34 inches; width, 16½ inches
282. INLAID WALNUT CABINET *Italian, XVII Century*
 Upright, with two cupboards simulating four paneled drawers,
 with peg handles; on voluted feet. Reconstructed.
Height, 33½ inches; width, 27½ inches
283. RÉGENCE CARVED AND INLAID WALNUT WRITING AND
 DRESSING TABLE *Italian, XVIII Century*
 Oblong top with drawer on grooved angular cabriole legs.
 Veneered and banded with nicely figured walnut.
Height, 30 inches; length, 31 inches
284. LOUIS XIV FLOWER PAINTED LAC COMMODE
Venetian, circa 1700
 Three-drawer commode with serpentine front and sides,
 valanced skirt, and short tapered and curved legs. Painted
 with bouquets of blossoms and leaves on a light ground in
 shaped reserves outlined with gilded foliage on a ground of
 red lac simulating trellis work. Top painted to imitate green
 marble. *Height, 38 inches; length, 52 inches*

285. LOUIS XIV FLOWER PAINTED LAC COMMODE
Venetian, circa 1700

Companion to the preceding.

Height, 38 inches; length, 52 inches

286. DIRECTOIRE WALNUT MARQUETERIE POUDREUSE TABLE
Italian, Early XIX Century

Oblong hinged top banded in olive wood, paneled frieze, the front with a *marqueterie* of rosettes and cherub figures within a crossbanding of tulipwood; square tapering legs.

Height, 30 inches; length, 33¾ inches

287. HENRI II CARVED OAK ARMCHAIR WITH 'ROMAYNE' PANEL
French, XVI Century

Back composed of rectangular panel, sculptured in relief with heraldic animals supporting a medallion enclosing a male head. Molded straight arms on plain square post with stretchers. With green velours cushion.

IMPORTANT GOTHIC AND RENAISSANCE NEEDLEPAINTED VESTMENTS AND VELVETS BROCADES AND DAMASKS

288. SILK EMBROIDERY CHALICE COVER *Spanish, XVIII Century*
Worked in pastel silks on an ivory ground with a border of carnation sprays and birds, enclosing a garland with a medallion of IHS and the Infant Savior.

Length, 25 inches; width, 24 inches

289. FLEMISH TAPESTRY CUSHION *Late XVII Century*
Woven with a brilliant red parrakeet perched on a swag of leafage, in a brown ground.

290. SILVER-EMBROIDERED RUBY VELVET CUSHION
Levantine, Late XVII Century
Embroidered with arabesque medallions and four strap-scrrolled spandrel ornaments.

291. JADE GREEN VELVET CUSHION WITH APPLIQUÉ EMBROIDERY
XVII Century
 35- With appliqué needlepainted figure of an angel with a thurible.
292. PAIR APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHIONS
Italian, XVII Century
 30- Enriched with an appliqué-embroidered branch of flowers worked in silver thread and colored silks.
293. GOTHIC MILLEFLEURS TAPESTRY CUSHION
 40- Woven with sprays of pink, fawn, and blue blossoms in a deep blue ground.
294. THREE FLEMISH TAPESTRY CUSHIONS *Late XVII Century*
 135- Design of sprays of flowers in rose, blue, and fawn, with green leafage.
295. THREE EMBROIDERED VELVET CUSHIONS
Spanish, XVI Century
 25- Panel of salmon pink velvet, worked in yellow silk and gold with Renaissance scrollings and bordered with olive velvet of later date.
296. TWO BLUE AND WHITE EMBROIDERED LINEN
 TABLE RUNNERS *Sicilian, XVI-XVII Century*
 15- Patterned in blue with bands of lattice work and stellate ornaments.
Length, 6 feet; width, 8½ inches
297. OLIVE GREEN VELVET TABLE COVER
French, XVIII Century
 45- Bordered with silver galloon.
Length, 57 inches; width, 20½ inches
298. IVORY AND GOLD BROCADE TABLE COVER *Louis XV Period*
 80- Woven with serpentine golden ribbons intertwined with trailing green stems of pink and mauve blossoms.
Length, 5 feet 1 inch; width, 39 inches

299. GOLD NEEDLEPAINTED AND EMBROIDERED WINE RED
VELVET CHASUBLE *Rhenish, Early XVI Century*

Heavy wine red velvet of the seventeenth century, appliqué with golden stars, the orphreys finely needlepainted with figures of four saints within niches, and a central group of angels flanking a medallion depicting the Presentation in the Temple.

300. RUBY VELVET CAPE *Italian, Late XVII Century*
Rich heavy velvet, trimmed with silk fringe.
Length, 5 feet 6 inches; depth, 32 inches

301. RARE CRIMSON AND SILVER BROCADE VOTIVE PANEL
Florentine, XV Century

Crimson ground, patterned in silver with a floral trellis and two groups each depicting angels supporting a *baldacchino* beneath which is the kneeling figure of the Virgin adoring the Child; with floral borders and crossbands of green linen. Above the canopy is inscribed the motto VERBUM HARO FATVM EST. Framed.

Length, 21 inches; width, 10½ inches

Note: A portion of this fine Early Renaissance fabric is in the Musée Royal of Brussels and is illustrated in Otto v. Falke, *Kunstgeschichte der Seidenweberei*, 1921, pl. 459.

302. GOLD AND SILVER APPLIQUÉ-EMBROIDERED VELVET
VOTIVE PANEL *Greek Church, XVII Century*

Appliqué embroidery in padded gold and silver threads, depicting the Virgin, saints, and angels mourning over the dead body of Christ; upon wine red velvet.

Length, 45 inches; width, 25 inches

303. PRIMROSE YELLOW AND SILVER BROCADE TABLE COVER
Venetian, Early XVIII Century

Yellow ground, trellised in silver and woven with bunches of flowers and fruit in colors, with scrolling silver foliage.

Length, 44½ inches; width, 38 inches



[NUMBER 304]

304. GOTHIC CISELÉ RUBY VELVET AND NEEDLEPAINTED
HALF CHASUBLE Late XV Century

Chasuble of superb Venetian *ferronnerie* velvet *ciselé à deux hauteurs* with cinquefoils centring pineapple motives, the cruciform orphrey needlepointed in gold and silver and colored silks with a group depicting Christ and God the Father crowning the Virgin, with figures of SS. Paul and Mary Magdalene within niches.

[See illustration]

05. GENOESE CRIMSON VELVET TABLE SCARF
WITH EMBROIDERED ESCUTCHEON *XVII Century*
Trimmed with silk tassel fringe of later date.
Length, 5 feet 8 inches; width, 24 inches
06. SKY BLUE AND GOLD SILK BROCADE TABLE RUNNER
Louis XV Period
Richly brocaded with a lattice of blue and gold leafage, enclosing golden sprays of flowers.
Length, 7 feet; width, 22 inches
07. TWO RARE GOTHIC MOSS-GREEN FERRONNERIE
VELVET FRAGMENTS *Italian, XI Century*
Beautifully patinated deep green velvet, *ciselé* with an allover design of ogival frameworks enclosing floriated *pommes du pin*, voided in buff. Framed.
Lengths, 24 and 29 inches; width, 14 inches
08. GOTHIC-RENAISSANCE GOLD BROCADE AND EMBROIDERED
VELVET CHASUBLE *Spanish, Early XVI Century*
Of rare old gold satin brocade, patterned in gold with late Gothic strap-scrollings and pomegranates; the orphrey of fawn velvet, embroidered with symmetrical Renaissance scrollings outlined with white *cordonnets*. Rare.
09. WINE-RED VELVET REFECTORY TABLE RUNNER
Italian, XVII Century
Centred with an appliqué coroneted escutcheon.
Length, 8 feet 10 inches; width, 10 inches
10. ROSE-CRIMSON AND IVORY SATIN BROCADE TABLE COVER
Spanish, Louis XV Period
Crimson satin ground, brocaded with serpentine ribbons and trails of carnations, with parallel serpentine floral branches picked out in blue, yellow, and green.
Length, 6 feet; width, 58 inches

311. RARE GOTHIC BOUCLÉ CRIMSON CUT VELVET PANEL

Venetian, Late XV Century

150- Superb fragment, with rose and old gold ground patterned with leaf-scrollings and woven in crimson cut and uncut velvet with a framework of strap-scrollings centring lilies and ogival palmettes, patterned with scrollings richly *bouclé* with silver loops. Important early example. Framed.

Length, 32½ inches; width, 16½ inches

312. MAZARINE BLUE SILK DAMASK COVERLET

Spanish, XVIII Century

70- Allover design of diamond-shaped floral sprays; four widths.

Length, 8 feet; width, 6 feet 8 inches

313. RARE RENAISSANCE WOOL EMBROIDERY TABLE COVER

Spanish, Early XVI Century

50- Worked in many colors with panels of trellised design interspersed with flowering shrubs and heraldic animals and birds, crossbanded with borders of birds and trees. Rare.

Length, 8 feet 1 inch; width, 33 inches

314. SUMPTUOUS GOLD-EMBROIDERED POWDER BLUE

VELVET BALDACCHINO

Italian, Early XVIII Century

550- Rich heavy velvet in fine preservation, lavishly embroidered in padded gold threads and galloon with a deep border of huge strap-scrolled arabesqued cartouches enclosing shell motives, husks, and honeysuckle.

Length, 10 feet 3 inches; width, 9 feet 6 inches

Note: This important *baldacchino*, together with a companion piece bearing the Bourbon arms, was originally made for Carlos, King of the Two Sicilies.

315. PAIR SAPPHIRE BLUE VELVET AND GOLD

NEEDLEPAINTED PANELS

Spanish, XVI Century

300- Bearing traces of former appliqué embroidery of *fleurdelisé* strapwork; centring four gold needlepainted orphrey panels depicting saints.

Length, 52 inches; width, 27 inches



[NUMBER 316]

316. APPLIQUÉ-EMBROIDERED RUBY VELVET COPE

English, XV Century

Cope of Genoese velvet of the Renaissance, appliqué-embroidered allover with scattered cherub heads, monstrosities, medallions of IHS, and flying angels bearing thuribles, the hood with figures of two angels grasping a chalice. Very fine early embroidery. *Length, 8 feet 2 inches; depth, 58 inches*

[See illustration]

317. WINE RED CUT VELVET AND GOLD NEEDLEPAINTED COPE

XVI-XVII Century

Cope of Florentine velvet, with symmetrical design of leaf sprays and coronets in an old gold ground; the hood and orphreys needlepainted in gold thread and colored silks with figures of God the Father, the Virgin, and six saints within niches. *Length, 9 feet 6 inches; depth, 46 inches*

318. GOLDEN YELLOW SILK DAMASK COVERLET

Italian, Early XVIII Century

110- Symmetrical design of huge sprays of foliage, centring sunflowers and with pairs of painted peonies.

Length, 7 feet; width, 6 feet 4 inches

319. SARDINIAN EMBROIDERED WOOL AND LINEN COVERLET

45- Design in uncut loops on a white *réseau* of diamond-shaped leaf frameworks in blue, looped with coronets and enlivened with pink peonies, the border with recurring bird figures. Fine example.

Length, 8 feet 2 inches; width, 7 feet

320. IMPORTANT DRAP D'ARGENT SILK BROCADE COPE

Venetian, Early XVIII Century

175- Shimmering silver ground with an allover leaf design, sumptuously brocaded in rich colors with serpentine clusters of pink, blue, fawn, and claret blossoms and yellow fruit, gathered in vases; with hood. In fine preservation.

Length, 9 feet 3 inches; depth, 52 inches

321. FINE ROSE-CRIMSON AND YELLOW SILK DAMASK COVERLET

Florentine, circa 1600

55- Beautiful rose-red ground, *damassé* in golden yellow with rows of floral shrubs flanked by pairs of small *adossés* bird figures with coronets. Four widths. Very rare.

Length, 7 feet 8 inches; width, 6 feet 7 inches

322. WINE-RED CISELÉ VELVET COPE

Italian Baroque

100- Old gold satin ground, woven in cut and uncut velvet with a close allover *ciselé* design of foliage lambrequins; in fine preservation.

Length, 8 feet 5 inches; depth, 54 inches

323. WOOL AND LINEN EMBROIDERY COVERLET

Sardinian, XVIII Century

40- Worked with a diamond lattice design in scarlet and lavender, centring angular branches of vines with *affrontés* birds in colors.

Length, 7 feet 6 inches; width, 7 feet

324. CRIMSON SILK DAMASK COVERLET *Italian, XVIII Century*
Design of short sprays of naturalistic flowers and palmettes, with rich foliage; fringed. Five widths, over 16½ yards.
Length, 10 feet; width, 8 feet 10 inches
325. EMBROIDERED POWDER BLUE LINEN COVERLET
Spanish, XVI Century
Worked with an allover diamond lattice design in yellow, centring a repeated design of formalized human figures and birds upon vases, in rose, green, and ivory. Very rare.
Length, 7 feet 4 inches; width, 6 feet 8 inches
326. SILK-EMBROIDERED LINEN COVERLET
Spanish, XVII-XVIII Century
Terra cotta linen ground, embroidered in silk with an allover blue diamond lattice design enclosing double-headed Hapsburg eagles in yellow, with lattice borders, one with rude animal figures. Rare.
Length, 8 feet 4 inches; width, 7 feet 1 inch
327. IMPORTANT SET OF APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK BED DRAPERIES *Tuscan, XVII Century*
Comprising: tester canopy with valances, side draperies, rear hanging, coverlet and valances, forming the complete furnishings of a bedstead; in all, seventeen pieces. Symmetrical design of large palmettes and lilies enclosed by curving branches of peonies; appliqué-embroidered in yellow satin with trailing leaf-scrolls, the back hanging centred with an escutcheon. [Lot.]
Height of back hanging, 9 feet 5 inches; width, 6 feet 2 inches
Length of tester, 6 feet 8 inches
328. MYRTLE GREEN SILK DAMASK COVERLET
Italian, XVII Century
Striking design of cusped medallions surrounded by a strap-scrolling of foliage looped with coronets; rare color. Four widths.
Length, 8 feet 1 inch; width, 7 feet

329. LENGTH OF JADE GREEN AND IVORY SATIN LAMPAS

Louis XVI Period

55-

Symmetrical design in ivory of pairs of leaf *rincaux*, with medallions of classical figures and pairs of peasants supporting urns of flowers; alternating with *affrontés* winged horses and vases flanked by cupidons. Five pieces in all.

Length, about 15 yards; width, 21 inches

330. ROSE CRIMSON AND YELLOW STRIPED SILK COVERLET

Roman, circa 1800

35-

Rose red ground, woven with clusters of parallel yellow ribbon stripes; rose and yellow hand-knotted fringe.

Length, 8 feet 10 inches; width, 6 feet 9 inches

331. RARE CRIMSON SILK DAMASK COVERLET

Florentine, XVII Century

65-

Sumptuous symmetrical design of scrolling branches of blossoms and leafage, upon which are seated pairs of putto figures grasping birds; further enclosing *adossés* dolphins, pairs of pelicans and cherub masks. Trimmed with silk flounce.

Effective length, 8 feet; width, 7 feet 6 inches

TAPESTRIES

332. FLEMISH TAPESTRY BORDER

XVII Century

150-

Developing a caryatid supporting bunches of fruit and leafage, festooned mascarons and clusters of fruit and grapes in blues, greens, and tans, on a fawn ground.

Length, 9 feet 6 inches; width, 15 1/2 inches

333. FLEMISH TAPESTRY BORDER

XVII Century

150-

Similar to the preceding.

Length, 9 feet 11 inches; width, 15 inches

334. FLEMISH TAPESTRY PANEL

Circa 1600

100-

Border fragment woven with mask of Medusa in a cartouche flanked by figures of genii.

Height, 2 feet 5 inches; length, 5 feet 9 inches



FLEMISH RENAISSANCE TAPESTRY PANEL
DEPICTING THE RETURN OF JASON AND MEDEA

[NUMBER 336]

- 260- 335. FLEMISH CHOUFFLEURS TAPESTRY PANEL *Late XVI Century*
Design of huge scrolling green leaves enlivened with clusters of fawn roses, carnations, and other flowers, birds and animals, centring an oval medallion with view of park.
Height, 6 feet 9 inches; width, 3 feet 5 inches

- 900- 336. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
RETURN OF JASON AND MEDEA. View of a harbor with a fortified city in the right middle distance, and, lying off the quay, two vessels; men are busy in the foreground loading iron-bound chests and packages. At the left stands the heroic figure of Jason, in red corselet and bluish green cloak, carrying sword and spear and talking to Medea, who leans upon a golden shield; at their feet are flowering plants. Rosetted ribbon border of later date. *Height, 9 feet; width, 6 feet*

[See illustration on preceding page]

- 350- 337. TOURNAI GOTHIC MILLEFLEURS TAPESTRY PANEL
Circa 1500
Woven on a dark blue ground with six principal sprays of shaded crimson and tan blossoms and naturalistic green leafage, above a *chevaux-de-frise* of golden *fleurs de lis*; a band across the top of the panel is restored. In carved and gilded tabernacle frame in the Gothic taste.

Height, 1 foot 9 inches; length, 6 feet 3 inches

[See illustration opposite]



[NUMBER 337]

338. ANTWERP ARMORIAL TAPESTRY *Late XVII Century*

1600- Woven with a quartered escutcheon with coronet and lion supporters upon a mazarine blue ground, the border of Venetian red embellished with shaded blue and brown leaf *rinceaux*, with coroneted and monogrammed cartouches at the corners supported by lions.

Height, 9 feet 4 inches; width, 7 feet 10 inches

[See illustration]



[NUMBER 338]

339. LILLE TENIERS TAPESTRY *XVIII Century*
 LE DÉJEUNER SUR L'HERBE. Rural scene with a farmhouse at the left, half concealed by trees; in the right middle distance, a prospect of open country with the walls of a town. In the foreground, beside a shrub of white peonies, a group of rustics—two men, two women, and a child—are beginning their meal at the edge of a stream. Particolored brown and gold border of leaf scrolls.

Height, 7 feet 5 inches; length, 11 feet 9 inches

[See illustration]

340. BRUSSELS TAPESTRY *XVII Century*
 THE TRIUMPH OF AUGUSTUS CAESAR. A procession of heroic figures led by warriors in armor and lions, two trumpeters with the curved *bucinae* preceding Augustus, who rides upon a white horse and is followed by a long line of men bearing treasures and torches. Brown border above and below, woven with rich beribboned swags of flowers and fruit centring blank cartouches, the sides with two caryatid figures heavily laden with fruit and flowers, respectively. Richly woven in many colors, and high-lighted in silk.

Height, 13 feet 2 inches; length, 20 feet 4 inches

ITALIAN XVI-XVIII CENTURY FURNITURE AND DECORATIONS [Concluded]

341. TURNED WALNUT CENTRE TABLE *Italian, XVII Century*
 Oblong top, widely overlapping four turned flaring legs with plain stretchers. *Height, 29 inches; length, 40 inches*



[NUMBER 339]

342. LOUIS XV WALNUT CABRIOLE-LEG WRITING TABLE

Southern French, XVIII Century

50- Oblong molded top, knee-hole front with long drawer and four small drawers within cockbeaded frames; graceful cabriole legs. Light golden patina; rare in this size.

Height, 29 inches; length, 36½ inches

343. ITALIAN PAINTED THREE-FOLD SCREEN IN THE
STYLE OF CIPRIANI

35- Painted with an eighteenth century interpretation of the Visitation. *Height, 6 feet 1 inch; length, 5 feet 1 inch*

344. MARQUETERIE-DECORATED WALNUT SMALL COMMODE

Italian, XVII Century

35- Rectangular two-drawer chest, the paneled front inlaid with foliage arabesques in light woods.

Height, 28 inches; width, 29 inches

345. FINELY CARVED WALNUT CASSONE *Venetian, XVI Century*

200- Oblong hinged top, the front superbly carved with two bearded telamon figures on the stiles, centring a reserved oval panel with a group of armored figures before a city. The base richly carved with a border of acanthus leafage supported on voluted scrollings centred with masks.

Height, 25½ inches; length, 5 feet 10 inches

From Julius Böhler, Munich

Illustrated in Friede Schottmüller, *Furniture and Decoration of the Italian Renaissance*, 1921, pl. 133

[See illustration]

346. PAIR GOTHIC BRONZE PRICKET CANDLESTICKS

Italian, XV Century

50- Cylindrical stem with three rings, large grease tray, and molded circular foot. *Height, 17 inches*

[See illustration]



[NUMBERS 345 AND 346]

347. INLAID WALNUT AND OAK CENTRE TABLE

North Italian, XVI Century

pass
Square top, banded and inlaid with geometrical plaquettes, on four massive ring-turned and blocked flaring legs joined by box stretcher. *Height, 30½ inches; length, 43 inches*

348. LOUIS XVI INLAID WALNUT WRITING TABLE

Italian, XVIII Century

" "
Equipped with seven drawers surrounding a knee space, top and four sides inlaid with bandings of sycamore. The returns and the skirt all around are handsomely carved with leafage, husk ornament, and rosettes. On fluted short legs; a pull-out slide in the frieze. *Height, 32 inches; length, 52 inches*

349. PAIR LOUIS XVI GRAY AND GOLD LAC SEMI-CIRCULAR CONSOLES

Italian, XVIII Century

50-
Half-round top imitating Siena marble; the frieze and tapered square supports carved with flowers, shells, and mascarons. *Height, 33½ inches; width, 30 inches*

350. WALNUT MARQUETERIE CHEST OF DRAWERS

Italian Baroque

40-
Upright with three paneled drawers inlaid with plaquettes flanked by leaf-scrollings; bracket feet. *Height, 30½ inches; width, 29¼ inches*

351. DIRECTOIRE CARVED AND PARCEL-GILDED WALL MIRROR

Italian, circa 1800

35-
Molded rectangular frame of light fruitwood; with gilded openwork cresting composed of a swan from which depend swags of oak leaves. *Height, 44 inches; width, 21 inches*

352. SET OF SIX TURNED WALNUT AND CRIMSON VELOURS SIDE CHAIRS

Spanish Baroque

270-
Rectangular back and seat in crimson silk velours trimmed with silk fringe and brass bosses. Turned legs and stretchers.

353. EMPIRE INLAID FRUITWOOD CABINET *Italian, circa 1810*
 Oblong hinged top, cupboard front simulating two drawers, inlaid with checkered panels; base molding with striped inlay, ebonized legs with claw feet.
Height, 31 1/2 inches; width, 26 1/4 inches
354. CARVED WALNUT REFECTORY TABLE *Italian Renaissance*
 Oblong top of well worn light walnut, showing a few repairs; on leaf-carved columnar legs with molded stretcher and carved claw feet. *Height, 30 inches; length, 5 feet 4 inches*
355. QUEEN ANNE INLAID WALNUT WRITING DESK
English, XVIII Century
 Body contains three drawers, above which a hinged slant flap encloses drawers and pigeonholes; on short cabriole supports. Banded with herringbone inlay in light wood.
Height, 41 inches; width, 37 1/2 inches
356. LATE LOUIS XVI ACAJOU COMMODOE, MOUNTED IN BRASS
French, XVIII Century
 Oblong top of Portor marble with brass three-quarter gallery, front with three small and two long drawers paneled in brass, and with bail handles; on trumpet-turned legs.
Height, 35 1/2 inches; length, 49 1/2 inches
357. FRANÇOIS I SCULPTURED OAK CRÉDENCE
Burgundian, XVI Century
 Cabinet in architectural style in rich dark oak with good patina; upper part enclosed by two paneled doors divided and flanked by fluted columns; lower part open with columns and carved to imitate masonry; on platform base. Drawer in centre.
Height, 57 inches; length, 45 inches
358. TURNED WALNUT SIDE TABLE
Bolognese, Early XVII Century
 Oblong overhanging top, paneled long drawer with bronze putto handle; on baluster- and cylinder-turned legs joined by box stretcher.
Height, 32 inches; length, 47 1/2 inches

359. SET OF FOUR EMPIRE TULIPWOOD ARMCHAIRS

Italian, Early XIX Century

70- In severe classic style, the backs and seats covered with old flowered silk brocade.

360. LOUIS XVI INLAID TULIP AND OLIVE WOOD WRITING DESK

Italian, XVIII Century

80- Cartouche-shaped top with serpentine sides and knee-hole front fitted with five drawers, quartered and crossbanded; on square tapering legs.

Height, 30¾ inches; length, 46½ inches

361. INLAID ROOT WALNUT SECRETARY BOOKCASE

North Italian, Early XVIII Century

275- Upright, with broken scrolled pediment, arched double doors with old mirror panels, and shelved interior. Underbody with slant-front desk containing serpentine drawers and cupboard inlaid with a cardinal's escutcheon; three angular serpentine long drawers below. The whole richly veneered with root walnut and crossbanded.

Height, 7 feet 2 inches; width, 43 inches

[See illustration]

362. SCULPTURED WALNUT CASSONE *Tuscan Renaissance*

105- Front carved in relief with formalized satyr masks and a scroll cartouche; on plinth-shaped supports.

Height, 22½ inches; length, 62 inches

363. CARVED WALNUT CASSONE *Central Italy, XVI Century*

85- Oblong hinged top, front with three panels carved in low relief with leaf-scrolled arabesques and enclosed by four acanthus-scrolled brackets; gadrooned base, with claw feet.

Height, 23 inches; length, 5 feet 3½ inches

364. PINE SERPENTINE-FRONT COMMODE *Italian, XVIII Century*

40- Pleasingly shaped three-drawer commode in light pine; with cyma-curved skirt and bracket feet.

Height, 34½ inches; length, 42 inches



[NUMBER 361]

365. DIRECTOIRE DECORATED LAC ARMCHAIR

Venetian, circa 1800

40- Square back with wheel-like openwork splat; fluted and tapered square legs; seat in *bourette* of later date. Painted blue and pale yellow.

366. LOUIS XVI WALNUT AND CERISIER MARQUETERIE
COMMODE

Italian, XVIII Century

65- Oblong top, inlaid with scalloped panel border and circular medallion; front with three drawers, feather-paneled and inlaid with leaf *rinceanx* ending in female masks; short square tapering legs. *Height, 32 1/4 inches; length, 48 inches*

367. PAIR LOUIS XIII TURNED WALNUT TORCHIÈRES

French, XVII Century

40- Baluster turned shaft on molded circular base; adapted as candle holders. *Height, 5 feet 1 inch*

368. LOUIS XVI GRISAILLE WALL PAPER FOUR-FOLD SCREEN

Alsace, XVIII Century

25- Each panel decorated in gray *en camaïen* with a beribboned pendent trophy of music, with an oval medallion depicting a nymph. *Height, 5 feet 7 inches; length open, 6 feet 6 inches*

369. PAIR ITALIAN CARVED WALNUT AND YELLOW BROCATELLE
SIDE CHAIRS

Louis XV Style

40- Molded and leaf-carved cabriole frames, back and slip seat in yellow brocatelle.

370. CARVED WALNUT CREDENZA *Central Italy, XVI Century*

80- Oblong top, front with two paneled drawers between three stile drawers with acanthus handles, surmounting paneled stiles and double cupboards molded with lozenges; valanced base. *Height, 44 inches; length, 5 feet 3 inches*

371. LOUIS XV INLAID WALNUT SECRETARY CABINET

Italian, XVIII Century

The upper part equipped with shelves enclosed by a door with arched mirror panel; lower part with three serpentine-front drawers and a hinged slant flap enclosing interior fitted for writing purposes. Veneered and banded with rich burl walnut.

Height, 7 feet 8 inches; width, 32 inches

372. CARVED WALNUT AND RUBY VELVET ARMCHAIR

Italian Renaissance

Rectangular back and seat, mounted with panels of antique Genoese ruby velvet embellished with gilded bronze bosses, silk fringe, and an embroidered ecclesiastical escutcheon.

373. GOTHIC PINE TABLE *North Italian, probably XVI Century*
Oblong top, on massive X-shaped supports braced together by a traverse. Pine of light golden color.*Height, 29¾ inches; length, 41 inches*374. DIRECTOIRE MARQUETERIE-DECORATED SMALL WALNUT
COMMODE*Italian, circa 1800*

Small two-drawer cabinet on carved and turned legs; inlaid with medallions of light and dark woods.

*Height, 36 inches; width, 16 inches*375. TWO LOUIS XIII TURNED WALNUT ARMCHAIRS
IN CRIMSON BROCATELLE*Italian, XVII Century*

One has square back, the other slightly arched back; down-curved arms, turned legs and stretchers. Frames partly restored.

376. SILVER-EMBROIDERED TERRA COTTA SILK 'KNOLE' SOFA

Quadrangular, with adjustable canted ends fastening with a thong; covered in linen-back orange silk, with valanced appliqué-embroidery of silver leaf-scrollings; down cushion.

Length, 5 feet 7 inches

377. PAIR ITALIAN WALNUT PETITES COMMODES IN THE LOUIS XVI TASTE

60-

Front enclosed by door with drawer above; banded in light wood; on short carved legs.

Height, 32 inches; width, 16 inches

378. LOUIS XVI WALNUT COMMODOE

120-

Southern France or Northern Italy, XVIII Century

Oblong top, front with three paneled long drawers ornamented with rosettes centring the circular brasses, within ribbon-carved frames; apron carved with rosettes and portrait medallion; round fluted tapering legs. Deep golden patina.

Height, 35 inches; length, 49½ inches

379. CARVED WALNUT CASSONE

Veronese, XVI Century

105-

Oblong hinged top, panel front finely carved with an escutcheon enclosed by *rincaux* of leafage and lilies and two scrolled acanthus brackets; gadrooned base, with claw feet.

Height, 23½ inches; length, 5 feet 4½ inches

380. LOUIS XVI WALNUT MARQUETERIE PETITE COMMODOE

Italian, XVIII Century

375c

Small two-drawer commode decorated with floral arabesque *marqueterie* in light wood. Siena marble top.

Height, 35 inches; width, 19 inches

381. VIEUX ROSE SILK AND SEVENTEENTH CENTURY TAPESTRY SOFA

175-

Quadrangular, with ends adjustable by a ratchet, and two cushions; covered in old rose raw silk with figured Gothic design, the back valance of early seventeenth century Flemish tapestry, developing urns of fruit and putti beneath a canopy.

Length, 5 feet 9 inches

- 381A. LOUIS XV TERRA COTTA STATUE *French, XVIII Century*

40-

Putto modeled in a negligent attitude leaning against the stump of a tree and holding an apple; on wood pedestal.

Total height, 7 feet 3 inches

381B. GEORGIAN LEAD GARDEN STATUE

Garlanded figure of an infant Bacchus holding bunches of grapes and wine cup, with a cornucopia of grapes at his foot; on contemporary sculptured terra cotta pedestal.

Total height, 5 feet 6 inches

382. GEORGIAN PINE CABINET ON STAND

English, XVIII Century

Trilateral, with arched pediment and canted and fluted pilasters; the upper section with glazed cupboard, the lower with paneled cupboard. *Height, 6 feet 10 inches; width, 38 inches*

383. CARVED WALNUT CREDENZA *Umbrian, Late XVI Century*

Oblong top, front with two paneled drawers and three stile drawers with voluted bracket handles; paneled stiles and cupboards below centred with bronze mascarons; on three bracket feet. Some restorations.

Height, 41½ inches; length, 5 feet 1 inch

384. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE

Italian, XVIII Century

Graceful serpentine front and sides, with three drawers paneled with root walnut, crossbanded and centred with a rosette medallion repeated upon the top and sides; valanced apron with French feet.

Height, 34½ inches; length, 41½ inches

Note: The graceful proportions and the concave serpentine pilasters indicate a progenitor of the fine English Hepplewhite furniture of 1780-90.

385. CARVED WALNUT LIBRARY TABLE *Tuscan, XVI Century*

Oblong top of a single piece of walnut, with deep golden patina; on fantastically scrolled vasiform end supports braced by a shaped traverse. Original table, of fine quality.

Height, 31 inches; length, 6 feet 6 inches

386. POLYCHROMED IRON GARDEN GRILLE

Venetian, Late XVII Century

Flat hammered iron, with symmetrical *ajouré* design of richly scrolling green leafage with two figures of white herons, and crested by an urn of blue blossoms.

Height, 7 feet 4 inches; width, 6 feet 5½ inches

387. LOUIS XVI MAHOGANY POUDREUSE WITH GILDED MOUNTS
Small rectangular table with rising top and brocade-lined interior; on fluted supports.

30 -

Height, 29 inches; length, 39 inches

388. PAIR ITALIAN WALNUT PETITES COMMODOES IN THE DIRECTOIRE TASTE

50 -

Small three-drawer cabinet with molded top and tapered square supports.

Height, 31 inches; width, 19 inches

389. ITALIAN BURL WALNUT OCCASIONAL TABLE IN THE QUEEN ANNE TASTE

25 -

Shaped and molded narrow top with drawer, on tapered and curved supports.

Height, 30½ inches; length, 34 inches

390. CARVED WALNUT SIDE CHAIR IN THE CHIPPENDALE TASTE
Italian, XVIII Century

25 -

Open back with pierced scroll splat, cabriole front legs; seat in rose velours.

391. PAIR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

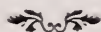
Italian, circa 1800

35 -

Open square back with fancifully carved and pierced frieze; tapered square legs with stretchers; slip seat in yellow sateen.

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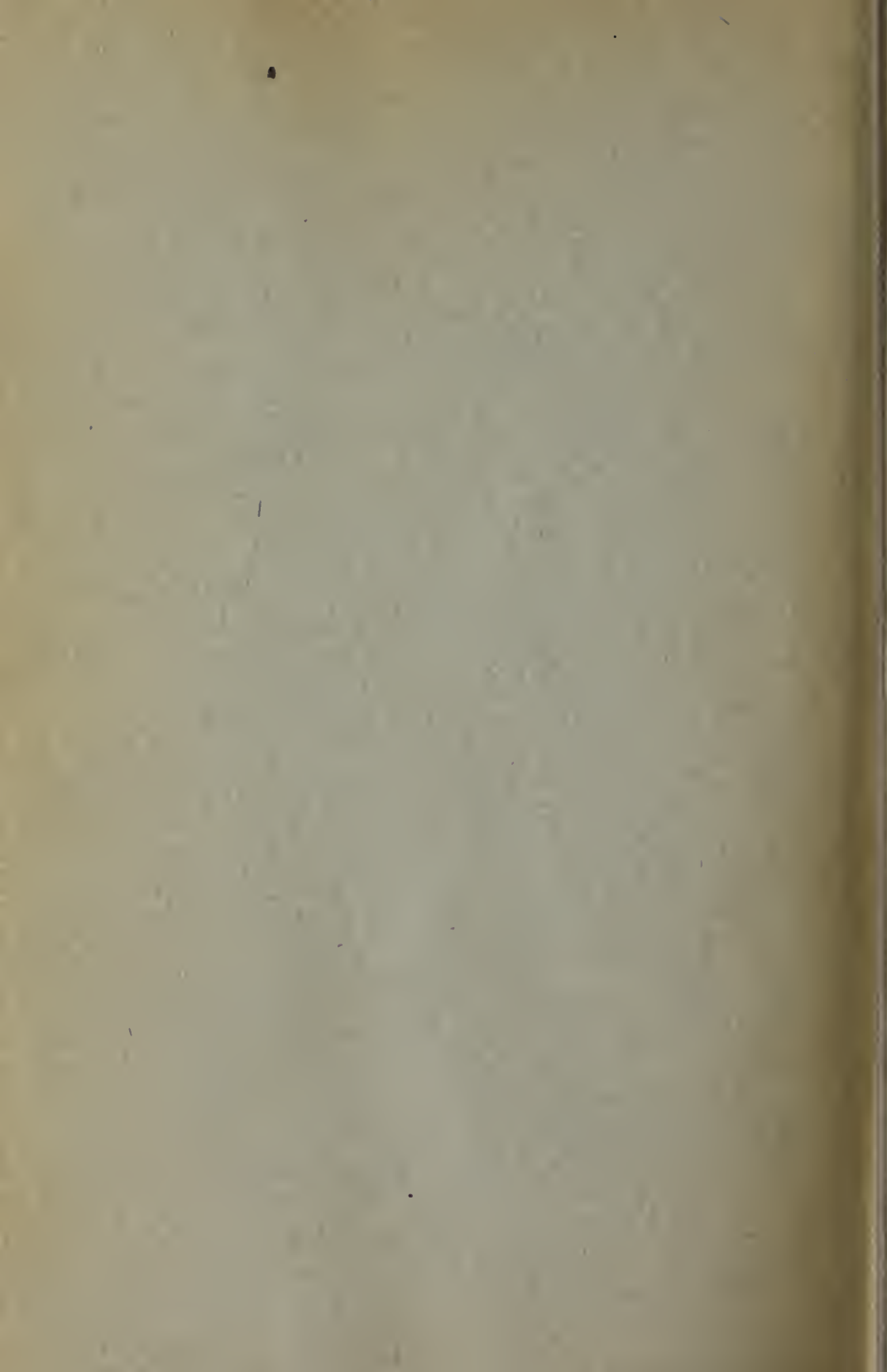
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